***Lower Division***

**FREN 101 Introductory French I (5)**

An introduction to the nature of the discipline and the fundamentals of language and culture. Development of the basic language skills: listening, speaking, reading, writing. Two hours of independent laboratory practice per week.

**FREN 102 Introductory French II (5)**

A continuation of FREN 101. Oral drills, reading of selected texts, written exercises. Two hours of independent laboratory practice per week. Prerequisite: FREN 101, or two years of high school French or the equivalent. **GE C2**

**FREN 103 Introductory French III (5)**

A continuation of FREN 101 and 102. Continued development of the four language skills with two hours of independent laboratory practice per week. Prerequisite: FREN 102, or 3 years of high school French or the equivalent. **GE C2**

**FREN 201 Intermediate French Grammar I (5)**

Composition and conversation. An intensive review of French grammar with extensive practice in oral and written expression. Independent laboratory work and cultural readings. Prerequisite: FREN 103 or equivalent coursework or the consent of the instructor. **GE C2**

**FREN 202 Intermediate French Grammar II (5)**

A continuation of FREN 201, designed especially to prepare students for upper division work in language and literature. **GE C2**

**FREN 210 Conversational French (5)**

A course designed to develop fluency in oral communication and to enhance command of vocabulary and grammatical structures. Prerequisite: FREN 103 or the equivalent, or permission of the instructor.

**FREN 289 Experiential Prior Learning (variable units)**

Evaluation and assessment of learning which has occurred as a result of prior off campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

***Upper Division***

**Note:** Upper division courses are taught in French unless otherwise indicated.

**FREN 301 French Literature I (5)**

An overview of French literature from the Middle Ages to 1800. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor. **GE T2**

**FREN 302 French Literature II (5)**

An overview of French literature from 1800 to the present. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor. **GE T2**

**FREN 311 Advanced French Grammar (5)**

An intensive review of French grammar. Designed especially for those planning to teach. Drills, vocabulary building, proficiency in the written and spoken language. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor.

**FREN 380 The Human Condition: French Literature Through the Ages (5)**

A study of the human condition through selected readings of French literature in translation including the epic, poetry, prose, the novel and theatre, from the Middle Ages to the 20th Century. The appreciation of French literature will include the study of French culture and its development, with some comparison to the literature of other cultures as well as rigorous explications of texts, according to varied schools of literary criticism. Prerequisite: Completion of ENGL 110. **GE T2**

**HUM 395 Comparative Literature: Mirror of Western Civilization (5)**

(For course description, see listing under “Interdisciplinary Courses.”)

**FREN 409 Advanced French Syntax (5)**

A course in written and verbal stylistics with emphasis on French syntax. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor.

**FREN 410 French Linguistics (5)**

An introduction to conventional and theoretical linguistics, with a contrastive approach to French and English structure. Prerequisite: Competency in French at the 202 level or equivalent, or permission of the instructor.

**FREN 414 French Phonetics (5)**

An analysis of the French sound system and intonation patterns. Intensive laboratory practice. Contrastive aspects of the English and French languages. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor.

**FREN 415 Translation Workshop (5)**

A study of the components of French grammar in view of practical translation exercises consisting of both French and English texts, to be rendered fluently into the opposite language. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor.

**FREN 425 The Novels of Colette in Translation (5)**

A study of a selection of Colette’s novels with emphasis on her career as a major French novelist. Attention will be given to the history of the novel in France and to Colette’s contribution to the twentieth century French novel. **Course taught in French or English. GRE**

**FREN 426 French Women Writers in Translation (5)**

A study of twentieth century French women novelists with a special emphasis on the history and role of the female novelist in France. Attention is given to methods of female and male characterization as well as to the exploration of common themes found in these novels. **Course taught in French or English**. **GRE**

**FREN 427 French Culture and Civilization (5)**

The development of French culture and civilization from its beginning to the present day. **Course taught in French or English.**

**FREN 477 Selected Topics in French (1-5)**

Studies in French language or literature, with varying subjects such as Explication of Texts. May be repeated for different course content. Prerequisite: Competency in French at the 202 level or the equivalent, or permission of the instructor.

**FREN 489 Experiential Prior Learning (variable units)**

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

**FREN 497 Cooperative Education (5)**

The Cooperative Education program offers a sponsored learning experience in a work setting, integrated with a field analysis seminar. The field experience is contracted by the Cooperative Education office on an individual basis, subject to approval by the department. The field experience, including the seminar and reading assignments, is supervised by the cooperative education coordinator and the faculty liaison (or course instructor), working with the field supervisor. Students are expected to enroll in the course for at least two quarters. The determination of course credits, evaluation, and grading are the responsibility of the departmental faculty. Offered on a credit, no-credit basis only. Department will determine application of credit.

**FREN 499 Individual Study (1-5)**

Admission with consent of instructor and department chair.