

ENVIRONMENTAL RESOURCE MANAGEMENT

Summer Quarter Schedule: June 24 – August 25

MGMT 460 Total Quality Management (5)

CRN: 50214 Units: 5 Cost: \$700 Instructor: M. Attaran email: mattaran@csub.edu

This course uses an applied and theory based approach to introduce the core principles of TQM, the most common and current TQM practices/techniques and how they relate to familiar management concepts. The course covers the concepts of customer-supplier relations, teamwork, and empowerment, and how TQM relates to topics such as organizational design and change, groups, leadership, and motivation. Students will learn how these principles and methods have been put into effect in a variety of organizations. Topics include: a review of contributions by Deming, Juran, Crosby and other, statistical aids, process control, quality teamwork, designing organizations for quality, strategic planning and total quality implementation, and quality leadership.

This course is WebCt based. Login to www.csub.edu/webct on the first day of class

ENGL 370 Literature by Women of Color (5)

CRN: 50095 Units: 5 Cost: \$700 Instructor: M. Ayuso email: mayuso@csub.edu

An extensive examination of the experiences of women of color both in the U.S. and abroad as portrayed in their fiction, nonfiction, and poetry and as interpreted in feminist and ethnic literary theory and criticism. Writers studied may include Bessie Head, Paula Gunn Allen, Nawal el-Sadaawi, Bharati Mukherjee, and Maxine Hong Kingston, as well as others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class.

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ENGL 395 Writing Nature: Literature and the Environment (5)

CRN: 50213 Units: 5 Cost: \$700 Instructor: S. Frye email: sfrye@csub.edu

This course explores the intersection between literature and nature, looking closely at such issues as literary interpretations of the land, the imposition of cultural/ideological influences on the representation of nature, narratives of exploration and discovery, and the importance of gender, race, and ethnicity in a literary relationship to nature. In addition to literary texts, course readings may include essays, histories, diaries, letters, film, and photographic collections. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

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