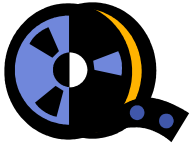


Films in French at the Language Laboratory. DDH 102E. (*All of them in French with English subtitles, unless something different is specified.*)
By Dr. Teresa Fernández-Ulloa (tfernandez_ulloa@csub.edu)
Department of Modern Languages and Literatures.
California State University, Bakersfield.

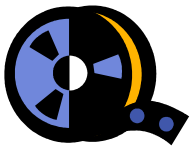
Amélie (Le fabuleux destin d'Amélie Poulain) (2001). France/Germany
Directed by Jean-Pierre Jeunet. With Audrey Tautou
Genre: Comedy / Drama / Romance

Amélie is a shy waitress in a Montmartre café. After returning a long-lost childhood treasure to a former occupant of her apartment, and seeing the effect it has on him, she decides to set out on a mission to make others happy and in the meantime pursues a quirky guy who collects discarded photo booth pictures.



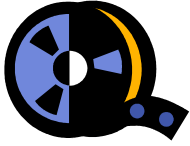
Le bourgeois gentilhomme (Classic play by Molière). France
Genre: Comedy / Drama

A comedy of manners chronicling one man's farcical attempts to climb the social ladder.



Delicatessen (1991). France
Directed by Marc Caro, Jean-Pierre Jeunet
Genre: Comedy / Sci-Fi / Romance

In a post-apocalyptic world, the residents of an apartment above the butcher shop receive an occasional delicacy of meat, something that is in low supply. A young man new in town falls in love with the butcher's daughter, which causes conflicts in her family, who need the young man for other business-related purposes.

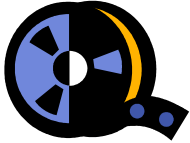


Chocolat (1988). France/West Germany/Cameroon

Directed by Claire Denis

Genre: Drama

Claire Denis's award-winning autobiographical film traces a young white woman's return to her youth in pre-independence French Cameroon, haunted by strong memories of black African Protee, the family's "houseboy" and a man of great nobility, intelligence and beauty. *Chocolat* is a stirring & subtle examination of intricate relationships in a racist society and the human damage exacted on both the colonized and colonizer.

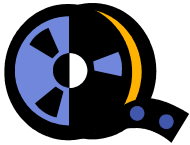


Indochine (1992). France

Directed by Régis Wargnier. With Catherine Deneuve

Genre: Drama / Romance / War

Indochina during the 30's. One of the largest rubber-tree plantations is owned by the French colonist Eliane, a proud but imprudent woman. She lives with her father and her native adoptive daughter Camille. At an auction Eliane gets to know the young officer Jean-Baptiste; after a short affair she refuses to see him again. But in the meantime Camille falls deeply in love with the young man, so Eliane takes the necessary steps to cause a transposition of Jean-Baptiste onto a far island. Though Camille gets married to another guy she goes on a long journey throughout the country in order to find the man she loves.

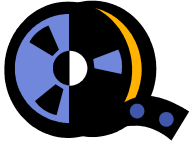


L'homme du train (Man on the train) (2002). France / Germany / UK / Switzerland

Directed by Patrice Leconte. With Jean Rochefort and Johnny Hallyday.

Genre: Comedy / Drama

A poet. A thief. Two strangers with nothing in common are about to trade their lives for a chance to cheat their destinies.

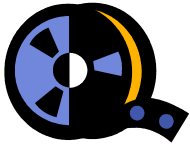


Nikita (La femme Nikita) (1990). France/Italy

Directed by Luc Besson. With Anne Parillaud

Genre: Thriller / Action / Crime / Drama / Romance

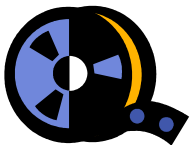
Convicted felon Nikita, instead of going to jail, is given a new identity and trained, stylishly, as a top secret spy/assassin.



The Plague (1992). France/UK/Argentina. In English only.

Directed by Luis Puenzo. With William Hurt.

In the 1990s, a South American city is rocked by the imminent outbreak of a plague. While many attempt to flee the city, Dr Bernard Rieux sends his sick wife away and does his best to care for the plague's victims. The plague means different things to different people: to the doctor, it's a disease to be cured. To a pair of French journalists, it's a breaking news story. To religious leaders, it's punishment for sins. As the sense of isolation and hopelessness grow, Dr Rieux and his associates begin to question their previously-accepted feelings of justice, loneliness, and love.

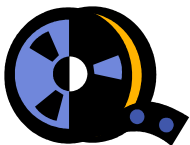


Ponette (1996). France

Directed by Jacques Doillon

Genre: Drama

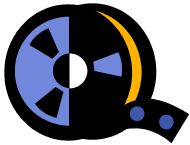
An extremely captivating movie on how a little girl copes with her mother's death. She withdraws from all the people around her, waiting for her mother to come back. She tries waiting, and when her mother still doesn't appear, tries magic chants, praying to God, and then becoming a child of God, to have some power over Him. All to no avail. But then, when she is in despair, her mother does come back ...



Le rouge et le noir (The red and the black) (1954). Film based on Stendhal's novel. Italy/France

Directed by Claude Autant-Lara

It's no holds barred for Julian in pursuit of upward mobility. Although expected to channel career aspirations into the Church of the post- Napoleonic era, his intensely romantic liaisons propel him forward at a pace he cannot control.

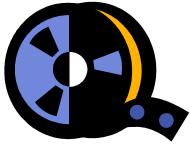


Ridicule (1996). France

Directed by Patrice Leconte. With Jean Rochefort and Fanny Ardant.

Genre: Comedy / Drama / Romance

In the periwigged and opulent France of Louis XVI, an unwitting nobleman soon discovers that survival at court demands both a razor wit and an acid tongue.

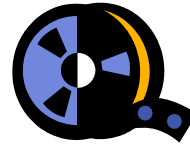


Le dîner de cons (The dinner game) (1998). France

Directed by Francis Veber

Genre: Comedy

Each week, Pierre and his friends organize what is called as "un dîner de cons". Everyone brings the dumbest guy he could find as a guest. Pierre thinks his champ -François Pignon- will steal the show.



Les visiteurs (The visitors) (1993). France

Directed by Jean-Marie Poiré. With Christian Clavier and Jean Reno

Genre: Fantasy / Comedy

A medieval nobleman and his squire are accidentally transported to contemporary times by a senile sorcerer. He enlists the aid of his descendent to try to find a way to return home, all the while trying to cope with the cultural and technological changes distinguishing his time from ours.

