Lower Division

THTR 101 Introduction to the Study of Theatre (5)
Study of the aesthetic process by which plays of various types, styles, and periods are translated into theatrical terms and are projected from a stage to an audience and the relevance of that process to the world of which it is a part. GE C1

THTR 195 Theatre Company (1)
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

THTR 200 Stage Management Practicum (2)
Practical work in stage management of a major departmental production.

THTR 201 Rehearsal and Performance (2)
Acting in major departmental stage productions. Entrance by audition: auditions open to all students.

THTR 202 Technical Theatre Production Laboratory (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, sound, and marketing) during the pre-production period. Assignments made according to needs of the production.

THTR 203 Run of Show (1)
Practical work in the various areas of technical theatre production (stage management, scenery, properties, costumes, makeup, lighting, sound,) during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required.

THTR 206 Theatre for Youth Practicum (2)
Rehearsal, preparation and performance of a play for young audiences. Entrance by audition: auditions open to all students. Assignments made according to the needs of the production.

THTR 207 Touring Show (2)
Touring of the play for young audiences that was staged during the previous winter quarter. Performances at elementary schools throughout Kern County. Entrance by audition: auditions open to all students. Assignments made according to the needs of the production.

THTR 208 Improvisation (2)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. May be repeated for credit. Prerequisite: THTR 232 or consent of instructor.

THTR 209 Theatre Festival (1)
Practical work in the running of a theatre festival for Kern County high school students. Offered on a credit, no-credit basis only.

THTR 210 ACTF Preparation (2)
Preparation for and participation in the Irene Ryan Acting Scholarship Auditions at the regional American College Theatre Festival. Students rehearse scenes and monologues for competition and attend festival workshops and performances. May be repeated for credit. Prerequisite: Consent of instructor.

THTR 221 Script Analysis (5)
The examination of dramatic literature as it relates to the work of the director, the actor and the designer.

THTR 232 Acting I (5)
Introduction and development of the actor as the physical, vocal, and creative tool of his/her work. Introduction of improvisation techniques, text analysis, and psychophysical techniques in scene study. GE A1

THTR 233 Acting II (5)
Development of material introduced in Acting I with an emphasis on movement in stage performance. Study and application of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler and others. Prerequisite: THTR 232.

THTR 234 Acting III (5)
Development of material introduced in Acting I and II with an emphasis on vocal technique in stage performance and the preparation of audition monologues. Prerequisite: THTR 232.

THTR 241 Stagecraft (5)
Techniques in construction of stage scenery and properties, including use of hand and power tools, working with wood, metal, plastic and paint, and reading technical drawings. Use of theatrical sound and lighting equipment. Combination of lecture and laboratory.

THTR 242 Stage Makeup (2)
Practical work in all types of theatrical makeup and mask-making.

THTR 251 Introduction to Technical Theatre and Design (5)
Survey of technical theatre production with emphasis on fundamentals of theatrical design, including projects in scenery, costumes and lighting. Prerequisite: THTR 241 or permission of instructor.
THTR 253 Stage Management (2)
Lecture/discussion course that enhances the student’s ability to appreciate and understand the discipline of Stage Management. Students gain a working knowledge of the skills required to perform as a production stage manager for educational, community and professional theatre.

THTR 277 Special Studies in Theatre (1-5)
Classes, individual research, and/or group investigation of selected topics in theatre. Topics to be studied in any particular quarter are designated before registration. May be repeated for different course content.

THTR 289 Experiential Prior Learning (variable units)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

THTR 295 Theatre Company (1)
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

THTR 299 Individual Study (1-5)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]

Upper Division

THTR 305 Creative Dramatics (5)
Introduction to the use of drama and creative play in the classroom and other social situations, including study of materials and methods. Combination of lecture, discussion, and projects.

THTR 307 Dramatic Literature for Children (5)
Introduction to plays and other literature suitable to be performed both by and for children; history and methods of interpretation, analysis and evaluation of material, and production practice.

THTR 311 Movement I (5)
Intensive study of techniques in movement and use of space in terms of characterization and interaction in performance. Prerequisite: THTR 234 or consent of instructor.

THTR 312 Movement II (5)
Advanced work in stage movement and physical characterization to include movement for period plays. Prerequisite: THTR 311 or consent of instructor.

THTR 321 Voice and Diction I (5)
Intensive study of techniques in vocal production and diction as well as the interpretation of dramatic dialogue. Emphasis is placed on the use of vocal technique in speaking Shakespeare’s plays. Prerequisite: THTR 234 or consent of instructor.

THTR 322 Voice and Diction II (5)
Advanced work in vocal production and diction. Emphasis is placed on the use of vocal technique in period plays. Prerequisite: THTR 321 or consent of instructor.

THTR 351 Lighting Design (5)
Fundamentals of stage lighting, including history, theory of design and electricity, drafting, and practical application. Combination of discussion and analysis, studio and production experience. Prerequisite: THTR 251 or permission of instructor.

THTR 352 Scenic Design (5)
Fundamentals of scenic design, including history, theory of design, drafting, rendering, modeling, and practical application. Combination of discussion and analysis, studio and production experience. Prerequisite: THTR 251 or permission of instructor.

THTR 353 Costume Design (5)
Fundamentals of theatrical costume design, including history of costume and fashion, theory of design, research methods, rendering, and practical application. Techniques in drawing the basic human form. Combination of discussion and analysis, studio and production experience. Prerequisites: THTR 251 or permission of instructor.

THTR 354 AutoCAD for the Theatre (5)
Introduction to the use of AutoCAD for the stage including procedures for the creation of technical drawings related to theatrical use. Hands-on experience in launching and setting up drawings, and using drafting and dimensioning tools within the computer environment. Basic techniques covered may be applied to other fields such as architecture and engineering.

THTR 361 Directing I (5)
The fundamentals of play direction. Elements of interpretation and the techniques used to transfer the directorial idea into practical terms of picturization, composition, movement and stage business. Prerequisite: THTR 221 or consent of instructor.

THTR 371 Ancient Passions (5)
Comprehensive survey of world theatre and drama from the classical period to the Middle Ages. Western and non-western plays, playwrights and performance traditions are examined. Lecture/discussion. Prerequisite: Completion of General Education Areas A, B4, and C, and upper division status. GE T2
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<thead>
<tr>
<th>Course Number</th>
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<tbody>
<tr>
<td>THTR 372</td>
<td>Renaissance and Beyond (5)</td>
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<td>Comprehensive survey of world theatre and drama from the Renaissance to the 19th century. Western and non-western plays, playwrights and performance traditions are examined. Lecture/discussion. Prerequisite: Completion of General Education Areas A, B4, and C, and upper division status. GE T2</td>
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<td>THTR 381</td>
<td>Women Playwrights (5)</td>
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<td>An examination of the contributions to dramatic literature by post 19th century women playwrights. Representative scripts by universally recognized playwrights are read and discussed. Plays are analyzed for their social point of view, as well as stylistic innovations. Prerequisite: ENGL 110 or equivalent. GRE</td>
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<td>THTR 382</td>
<td>Contemporary Latina(o) Dramatic Literature (5)</td>
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<td>This course examines Latina/o theatre and performance in the United States from the 1960s to the present. Students will read plays from the emerging Latina/o canon while integrating supplementary texts including reviews, critical analyses, essays, and theoretical studies examining plays, playwrights, and performances. Plays will be analyzed and discussed as a means of expanding students' knowledge and understanding of contemporary American theatre and how and why Latina/o voices add to the diversity of American theatre.</td>
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<td>THTR 383</td>
<td>African American Playwrights (5)</td>
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<td>This course will explore the development and contributions African American/Black American playwrights have achieved on the American stage, focusing on the twentieth century. Emphasis is placed on the political, social, and artistic values of each play read. Prerequisite: ENG 110 or equivalent. GRE</td>
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<td>THTR 385</td>
<td>Modern Drama (5)</td>
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<td>Development of the theatre in the modern period, from the advent of naturalism to the contemporary mixture of realistic and nonrealistic styles. Prerequisite: Completion of General Education Areas A, B4, and C, and upper division status. GE T2</td>
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<td>Theatre Company (1)</td>
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<td>Technical Theatre Production Laboratory (1)</td>
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<td>Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, sound, and marketing) during the pre-production period. Assignments made according to needs of production.</td>
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<td>THTR 404</td>
<td>Playwriting (5)</td>
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<td>Experimental writing, investigation, and discussion of plays and the creative process, with individual and group analysis of student work. May be repeated for credit.</td>
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<td>THTR 405</td>
<td>Theatre for Youth (5)</td>
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<td>Theory and practice of producing theatre for children—both performing for young audiences and working with young performers in schools, churches and youth organizations. Includes selection and adaptation of material, auditioning, rehearsing, directing, technical support and promotion. Combination of lecture, discussion, and production.</td>
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<td>THTR 406</td>
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<td>Rehearsal, preparation and performance of a play for young audiences. Entrance by audition: auditions open to all students. Assignments made according to the needs of the production.</td>
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<td>THTR 407</td>
<td>Touring Show (2)</td>
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<td>Touring of the play for young audiences that was staged during the previous winter quarter. Performances at elementary schools throughout Kern County. Entrance by audition: auditions open to all students. Assignments made according to the needs of the production.</td>
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<td>Improvisation (2)</td>
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<td>Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. May be repeated for credit. Prerequisite: THTR 232 or consent of instructor.</td>
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<td>Practical work in the running of a theatre festival for Kern County high school students. Offered on a credit, no-credit basis only.</td>
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<td>THTR 410</td>
<td>Auditioning for the Theatre (2)</td>
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<td>Preparation for theatre and graduate school auditions. Topics include selecting appropriate audition material, assembling a resume, choosing a headshot, and writing cover letters. Students will present audition packages and incorporate suggestions into their performances. Prerequisite: THTR 232 or consent of instructor.</td>
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THTR 411 Dialects and the IPA (2)
An introduction to the International Phonetic Alphabet and its application to the study and acquisition of dialects and accents. Students will perform dramatic text requiring a dialect or accent. Prerequisite: THTR 232 or consent of instructor.

THTR 421 Scene Study (5)
Advanced work in the preparation, rehearsal, and performance of scenes from modern and contemporary dramatic texts. Emphasis is placed on the actor’s process of role development. Prerequisite: THTR 311 or 321, or consent of the instructor.

THTR 461 Directing II (5)
Advanced study of the principles and techniques in directing plays of different types; directing and criticism of one-act plays. Production planning, technical rehearsals and working with actors. Prerequisite: THTR 361.

THTR 477 Special Studies (1-5)
Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular quarter are designated before registration. May be repeated for different course content.

THTR 489 Experiential Prior Learning (variable units)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

THTR 491 Senior Project: Research (2)
In consultation with the instructor, research and preparation for a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism to be completed under THTR 492. Prerequisite: Senior Standing.

THTR 492 Senior Project: Production (2)
Under the supervision of the instructor, realization of a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism that shows to best advantage the skills of the individual as a Theatre major. THTR 492 must be completed during the quarter immediately following the completion of THTR 491. Prerequisite: Successful completion of THTR 491.

THTR 495 Theatre Company (1)
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

THTR 496 Internship (1-5)
Internships may be arranged by the department with various theatres. Placement, hours in the field and academic requirements (e.g., conferences, readings, reports) are arranged in consultation with the work supervisor and the faculty liaison. Offered on a credit, no-credit basis only. [By petition only]

THTR 499 Individual Study (1-5)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]