**Lower Division**

**ART 101 Practice and Appreciation of the Visual Arts (5)**
Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of particular works. Materials fee may be required. **GE C1**

**ART 201 Survey of Art, Prehistory to C.E. 1400 (5)**
Key monuments in art in world civilization from man’s beginnings to C.E. 1400. The historical, philosophical and cultural aspects affecting art in each period and culture is studied. Prerequisite: satisfactory completion of or concurrent enrollment in ENGL 99, or the equivalent. **GE C1**

**ART 202 Survey of Art, C.E. 1400 to Present (5)**
Key monuments in art in world civilization from C.E. 1400 to our current age. The historical, philosophical and cultural aspects affecting Art in each period and culture are studied. Prerequisite: satisfactory completion of or concurrent enrollment in ENGL 99, or the equivalent. **GE C1**

**ART 210 Three-Dimensional Form (5)**
A lecture/laboratory course in the design principles used in creating three-dimensional art forms. Students develop proficiency in the use of materials such as clay, wood, metal and plaster. Materials fee required.

**ART 212 Basic Two-Dimensional Design (5)**
An introduction to the theory, principles and elements of design. Three lecture/discussion and four studio-laboratory hours per week. Materials fee required.

**ART 213 Beginning Drawing (5)**
Introduction to drawing and composition including drawing from the human figure. Three lecture/discussion and four studio-laboratory hours per week. Materials fee required.

**ART 214 Beginning Painting (5)**
An introduction to basic skills in painting as well as to the selection of materials and the preparation of canvas. The student works with oils, acrylics, latex and synthetic pigments. Three lecture/discussion and four studio-laboratory hours per week. Materials fee required.

**ART 216 Introduction to Clay and Ceramics (5)**
Introduction to ceramic processes with special emphasis on wheel-throwing, glazing, and firing techniques. Some attention will be given to hand-building and the history of ceramics and ceramic techniques. Materials fee required.

**ART 218 Beginning Photography (5)**
An introduction to basic skills of camera use, negative development and printing for the artist photographer. Emphasis on the use of photography as a method of visual documentation. Three lecture/discussion and four studio-laboratory hours per week. May also be offered as a digital course; check with professor for confirmation of medium. Materials fee may be required.

**ART 219 Introduction to Computer Based Imagery in Art (5)**
Introduction to the creation of art through the use of the computer. Integrates concepts from painting, drawing, design, and computer-specific processes. Materials fee may be required. [Pending approval]

**ART 277 Special Studies in Art (1-5)**
Classes, individual research, and/or group investigation of selected topics in Art. Topics to be studied in any particular quarter will be designated before registration. Materials fee required. May be repeated for different course content.

**ART 289 Experiential Prior Learning (variable units)**
Evaluation and assessment of learning, which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

**ART 299 Individual Study (1-5)**
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. Materials fee may be required. (By petition only).

**Upper Division**

**ART 300 Theories of Art (5)**
A brief history of the aesthetic theories of art in cultures throughout the world, and examination of methods of criticism used to define "good" art. This is a writing intensive course. Prerequisite: Satisfactory completion of or concurrent enrollment in all of the following: ART 201, 202, 210, 212, 213.
ART 302 Art in the Elementary Classroom (5)
Using selected studio experiences in drawing, painting, and three dimensional art forms, and by reading about and viewing works of art, students examine early human development in the visual arts, with an emphasis on exercises appropriate to the elementary classroom. Through these experiences, they learn fundamental criteria for making judgments about the quality and value of works of art. Prerequisite: Satisfactory completion of General Education Area A. Must have at least sophomore standing and a major in Liberal Studies (teaching), Child, Adolescent and Family Studies (CAFS), or Art Education.

ART 303 Life Drawing (5)
Development of methods and techniques in the study of form and structure as it relates to human proportions and anatomy using a variety of media and techniques. Materials fee required. Prerequisite: Satisfactory completion of ART 213.

ART 304 Painting (5)
Use of various painting media to emphasize two-dimensional pictorial structure. Design fundamentals are applied to graphic space, organization and imagery. Materials fee required. Prerequisite: Satisfactory completion of ART 212 or 214.

ART 305 Screen Printing (5)
Basic screen printing processes, including screen construction, block-out techniques, color registration, and basic photoscreen techniques. Materials fee required. Prerequisite: Satisfactory completion of ART 212.

ART 306 Etching (5)
Basic intaglio processes, including engraving, aquatint, acids, grounds and basic printing technology. Materials fee required. Prerequisite: Satisfactory completion of ART 212.

ART 307 Collography and Relief Printmaking (5)
An introduction to collography and relief printmaking that explores what happens when marks are incised into wood and linoleum and when material is glued to card and then printed. It will place the process in relation to other printmaking processes and other forms of art making, and will look at the work of contemporary and historic printmakers. Materials fee required. [Pending approval] Prerequisite: Satisfactory completion of ART 212.

ART 308 Photography (5)
Digital photography course that explores the aesthetics, structures, and uses of photography in contemporary visual culture. Instruction of image manipulation software and digital printing processes are included. This course may also be taught as a basic black and white processes wet lab, including negative development, camera technology, exposure, printing procedures, and presentation of completed images. Materials fee required. Prerequisite: Satisfactory completion of ART 219.

ART 309 Sculpture (5)
An introduction to the materials, technologies and aesthetic attitudes used in creating sculpture. Emphasis is placed on an exploratory examination of sculptural concerns in the twentieth century. Materials fee required. Prerequisite: Satisfactory completion of ART 210.

ART 310 Ceramics (5)
Introduction to ceramic processes of hand building, wheel-throwing, glazing and firing techniques as practiced by the studio potter and the ceramic sculptor. Materials fee required.

ART 311 New Genres (5)
This class investigates new artistic genres through exploring experimental mediums including, but not limited to, video, performance, body art, kinetics, animation, digital media, installation, sound art, and film-making. Prerequisite: Satisfactory completion of ART 210 or 212 and or 219.

ART 312 Animation (5)
An introduction to the materials, tools, processes, and principles of Practical Animation with a particular focus on animation’s relationship to other art forms. Prerequisite: Satisfactory completion of any of the following: ART 210, 212, 213, 214, 216, 218 or 219.

ART 320 Exhibitions and Gallery Management (3)
This is an advanced gallery management course in which students will directly assist a Visiting Artist with the making of artwork and installation of the show. This course enables the student to experience the whole process of creating an exhibition at the Todd Madigan Gallery, from conception to de-installation. The experience is twofold: the process seen through the eyes of the Artist; the process seen from the perspective of the Gallery personnel. Prerequisite: ART 300.

ART 330 Art of Asia (5)
An examination of the painting, sculpture, architecture, and popular culture of China, Japan, and India. Prerequisite: Completion of General Education areas A and C.

ART 381 The Art of Ancient Greece (5)
The art and architecture of ancient Greece from the Bronze Age to the end of the First Century BCE. Emphasis is placed on the art of the Classical Age. Prerequisite: One of the following: ART 201 or 302, or permission of the instructor.

ART 382 Roman Art (5)
The art and architecture of Rome and her Empire from the 8th century BCE to ca. 400 CE. Prerequisite: Completion of General Education Areas A, B4, and C, and upper division status. GE T2
ART 383 Medieval Art (5)
The development of the Medieval schools and styles of art and architecture in Europe from the 3rd to the 15th century. Prerequisite: One of the following: ART 201 or 302, or permission of the instructor.

ART 384 The Art of the Italian Renaissance (5)
Painting, sculpture and architecture in Italy from the Fourteenth through the Sixteenth Centuries. Emphasis will be placed on the High Renaissance achievements in the arts. Prerequisite: Completion of General Education Areas A, B4, and C, and upper division status.

ART 386 Baroque and Rococo Art (5)
The major artists and schools of art and architecture in Western Europe ca. 1600 to 1789. Prerequisite: One of the following: ART 202 or 302, or permission of the instructor.

ART 387 Nineteenth Century Art (5)
Neoclassical, Romantic and Early Modern art and architecture from 1775 to 1900. Prerequisite: One of the following: ART 202 or 302, or permission of the instructor.

ART 388 Art in the United States (5)
Art and architecture in the United States from the beginning of our country to the present. Emphasis is placed on the expression of American values through art. Prerequisite: Completion of General Education areas A, B4, and C. GE T2

ART 390 Women in the Visual Arts (5)
The history of female accomplishments in the visual arts, including examination of the problem of image choices by female artists, and a survey of changing ideals in the representation of the female form in differing world cultures and historical periods. Prerequisite: Completion of General Education areas A and C.

ART 391 History of Photography (5)
The history and development of photography as an art medium from its origins in the 1830s to the present, examining the qualities of different techniques and modes of expression. Prerequisite: one of the following courses: ART 202, 218, 302, 308, 388 or 483.

ART 401 Principles of Art Education (5)
Using selected studio experiences in drawing, painting and crafts, and reading about and viewing works of art, students consider human development in the visual arts, and learn fundamental criteria for making judgments about the quality and value of works of art. The history of art education is presented, and the student is made familiar with the various methodologies used in art education. Prerequisite: Satisfactory completion of ART 300.

ART 402 Crafts in Art Education (5)
An overview of the history, culture, applications, and impact of craft in education. The course provides an in-depth exploration of crafts in education through the making of various media, including textiles, fiber arts, pottery, and jewelry. Accompanying lectures examine these crafts and their implications in the future of our society, as well as the achievements of artisans who have made the craft what it is today. Materials fee required. Prerequisite: ART 302 or 401.

ART 403 Drawing Studio (5)
Selected ideas and concepts in drawing, using a variety of media, including computer graphic programs. Projects emphasize the development of an individual aesthetic and style. May be repeated three times for credit. Materials fee required. Prerequisite: ART 303.

ART 404 Painting Studio (5)
Selected ideas and processes of painting. Studio projects emphasize the development of an individual aesthetic and style by the student. May be repeated three times for credit. Materials fee required. Prerequisite: ART 304.

ART 405 Printmaking Studio (5)
Concepts in printmaking, using a variety of media, with an emphasis on the development of an individual aesthetic. Materials fee required. May be repeated three times for credit. Prerequisite: ART 305 or 306 or 307 [Pending approval of ART 307].

ART 408 Photography Studio (5)
Concepts in digital photography, with an emphasis on the development of an individual aesthetic. May also be taught as a traditional wet lab course. Materials fee required. May be repeated three times for credit. Prerequisite: ART 308.

ART 409 Sculpture Studio (5)
Problems and concepts in sculpture using a variety of media with the goal of developing an individual style and aesthetic. May be repeated three times for credit. Materials fee required. Prerequisite: ART 309.

ART 410 Ceramics Studio (5)
Concepts in ceramics using a variety of approaches and techniques with the goal of developing an individual style and aesthetic. Advanced wheel-throwing and hand building, advanced glaze techniques and types of firing will be explored. May be repeated three times for credit. Materials fee required. Prerequisite: ART 310.

ART 412 Digital Still Photography (5)
Color and black and white photography focusing on digital technology including camera setup, printers and software manipulation. Prerequisite: ART 308.
ART 413 New Genres Studio (5)
A continuation of the themes and types of art investigated in Art 313. This class challenges artistic categories and extends the parameters that currently define art making. Prerequisite: ART 313.

ART 421 Practicum in Gallery Management (1-5)
An exploration of concepts and principles used in managing an art gallery, including curating, preparing, and mounting exhibitions. The Todd Madigan Gallery at CSUB will serve as a “laboratory,” and students will assist in preparing and mounting the quarter’s art exhibitions. The determination of course credits is made by departmental faculty. Offered on a credit, no-credit basis only. Prerequisite: Art major with upper division standing.

ART 476 Visiting Artist (1-3)
Students will work with a visiting artist in installing art work on campus, including conception, siting or installation, and fabrication. Course credit will vary according to the time spent on the project (one credit per ten hours of work on the project).

ART 477 Special Studies in Art (1-5)
Classes, individual research, and/or group investigation of selected topics in art. Topics to be studied in any particular quarter will be designated before registration. May be repeated for different course content. Materials fee required. Prerequisite: permission by the instructor. Possible fields of study are drawing, printmaking, life drawing, sculpture, painting, art education, and photography.

ART 478 Special Studies in Art History (5)
The period and subject matter of this course will be designated before the time of registration. May be repeated for different course content. Prerequisite: permission by the instructor. Examples of topics that could be covered by this course are Mesoamerican Art, The Classical Tradition in Art, Contemporary Chinese Painting.

ART 483 Modern Art c. 1865 to 1945 (5)
The development of Modernist art and architecture in Europe and the United States from 1865 to 1945, with an account of its spread throughout the world up to World War II. Prerequisite: Completion of General Education Areas A, B4, and C, and upper division status. GE T2

ART 484 Contemporary Directions in Art (5)
An examination of movements in art since the late 1940s. Particular attention will be paid to the aesthetic premises and development of Post-Modernism. Taught in the seminar format. Prerequisite: ART 483.

ART 489 Experiential Prior Learning (variable units)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

ART 490 Senior Project and Exhibition I (4)
The production under faculty supervision of a culminating body of work in the student’s chosen medium or media. Materials fee required. Prerequisite: Art major with senior standing and completion of ART 300 and at least one course in the sequence ART 403-413.

ART 491 Senior Project and Exhibition II (2)
Exhibition of work in the University Gallery. The development of a portfolio, resume, and information of use to the professional exhibiting artist. Materials fee required. Prerequisite: ART 490.

ART 492 Senior Thesis (6)
An extensive research paper on a topic which is an outgrowth of the courses taken by the student in the major and the minor. The topic will be selected in consultation with an advisor and with the consent of the art faculty. A project proposal must have received approval no later than the preregistration period of the student’s proposed final quarter. Prerequisite: Art major with senior standing and completion of ART 300 and four courses in Art History at the upper division level (By petition only).

Art 496 Internship in Applied Art (1-5)
Designed to permit the student to gain practical experience in the fields of commercial art and museum/gallery practice at an off-campus site. Students are assigned to various business firms, museums or galleries and work under joint supervision of supervisors and the course instructor-internship coordinator. Students who take this course must have a minimum overall 3.0 GPA and have completed 15 or more units in residence. Offered only on a credit, no-credit basis. Arrangements should be made with the internship coordinator well in advance of the quarter in which the internship is to be taken, as the number of available internships is limited. No retroactive credit will be allowed. May be repeated for baccalaureate credit up to ten quarter units. Prerequisites: ART 320 or 421 or permission of the instructor.
**ART 497 Cooperative Education (1-5)**
The Cooperative Education program offers a sponsored learning experience in a work setting, integrated with a field analysis seminar. The field experience is contracted by the Cooperative Education office on an individual basis, subject to approval by the department. The field experience, including the seminar and reading assignments, is supervised by the cooperative education coordinator and the faculty liaison (or course instructor), working with the field supervisor. Students are expected to enroll in the course for at least two quarters. The determination of course credits, evaluation, and grading are the responsibility of the departmental faculty. Offered on a credit, no-credit basis only. Department will determine the application of credit.

**ART 499 Individual Study (1-5)**
Special projects developed by the individual student in consultation with the designated instructor. Materials fee required. Prerequisite: Art major with upper division status and a 3.0 GPA (By petition only).

**Graduate Courses**

**ART 577 Advanced Topics in Art (1-5)**
Topics of special interest to graduates and senior students interested in the Master of Arts in Interdisciplinary Studies. May be repeated for different topics for credit up to 30 units. Offered every quarter on an individual basis. Materials fee required. Prerequisite: Student must be or have had a major, minor, concentration, or emphasis in Art.