Department of Music and Theatre
School of Arts and Humanities
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Program Description
The Bachelor of Arts in Music offers comprehensive training in music performance; music theory, music history, and music education, all intended to prepare students for careers in professional music, teaching, or other professional fields. There are many opportunities for students to perform as soloists or in ensembles. The requirements are flexible enough to allow each student to specialize or generalize as appropriate, and there are two emphases: (1) General Music with studies in areas such as performance, composition, jazz, or musicology; and (2) Music Education with studies for vocal, instrumental, or general music educators.

Any undergraduate accepted into the University may undertake this major. Continuation in the major is contingent upon satisfactory progress in all coursework, both in and out of the major.

All music majors are required to take a major performance ensemble (band, orchestra, choir or jazz band) and applied studio instruction during each quarter of residency after formal registration into the major. The students are placed based on admission auditions performed for the music faculty. Students are allowed to register for ensembles by audition with the appropriate conductor and for studio by approval of the faculty. State supported lessons are provided for four years; preparatory or supplemental lessons may be arranged as needed.

The Music Department uses various means of student outcomes assessment to improve student learning. These include public performances, juried performance exams, quarterly interviews on musical theory and literature, upper level reviews, and others. The faculty periodically review the data collected for guidance in curriculum development and academic program review.

Most offerings in the Music Department are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the department offers the following curricula:

- BA in Music with emphasis in either General Music or Music Education
- Minor in Music
- Minor in Music Education
- Music Concentration for Liberal Studies majors

Requirements for the Bachelor of Arts Degree in Music

Total Units Required to Graduate 180 units

Major Requirements

General Music Emphasis 80-104 units
1. Music Theory (23)
2. Music Technology (3)
3. Music History and Literature (15)
4. Two Additional Upper Division Courses (10)
5. Ensemble (3-12)
6. Studio Instruction (3-12)
7. Piano Proficiency (0-6)
8. Culminating Activity (3)
9. Minor (20)

Music Education Emphasis 89-114 units
1. Music Theory (23)
2. Music Technology (3)
3. Music History and Literature (15)
4. Music Education Courses (27)
5. Vocal Techniques and Instrumental Pedagogy (12-13)
6. Ensemble (3-12)
7. Studio Instruction (3-12)
8. Piano Proficiency (0-6)
9. Culminating Activity (3)
10. Minor (0)

Other University Requirements 87-92 units

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<tr>
<th>Course</th>
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<tr>
<td>CSUB 101</td>
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<td>GWAR (Exam) or Class</td>
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*may be satisfied in major, minor or other university requirement

Additional Units 0-13 units

See http://www.csub.edu/schedules.shtml for current list of courses satisfying university-wide requirements.

The Bachelor of Arts Degree with a major in Music requires a minimum of 180 units which includes courses for the major and minor and courses for the other university-wide graduation requirements: General Education, American Institutions, First-Year Experience, Gender-Race-Ethnicity, Graduation Writing Assessment Requirement, and Foreign Language (see pages 52-55).
Requirements for Major in Music

Discipline-Based Requirements

Emphasis I: General Music
1. **Music Theory**
   - MUS 122, 124, 152, 154, 222, 224, 370
2. **Music Technology**
   - MUS 111
3. **Music History and Literature**
   - MUS 341, 342, 343
4. Two courses selected from the following (15 units): MUS 324, 325, 371, 372, 375, 385, 425, 472, 477* and 481-485. *Only certain MUS 477 offerings are appropriate; students should consult their advisors for appropriate substitutions.
5. Participation and credit in one of the following performing organizations during every term of residence after formal registration as a music major: MUS 220 or 420, 237 or 437, 251 or 451, 253 or 453, 254 or 454, 255 or 455, 256 or 456. Note: Other music ensembles may be substituted for the required ensembles above with the permission of the music faculty. Music majors are expected to attend three music department concerts each quarter.
6. Performing proficiency acceptable to the department in voice or another instrument approved by the department. Students must demonstrate this proficiency during each quarter in residence at a jury examination performed before the music faculty after each quarter of studio instruction (MUS 123, 223, 323, or 423). Students enrolled in senior culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Additional studio instruction in music composition is available but may not substitute for instruction in performance. Note: All students enrolled in studio music instruction must be concurrently enrolled in the appropriate major ensemble.
7. Piano proficiency examination performed before the faculty or completion of MUS 234.
8. One of the following options (3 units): MUS 490 or 491 or 492, 493 and 494.
9. A minor as described below:
   a. A special minor.
   b. A minor consisting of at least 20 quarter units designated by another discipline.
   c. An interdisciplinary concentration or minor.
   d. A second, or double, major.

Requirements for Major in Music Education

Emphasis II: Music Education
1. **Music Theory**
   - MUS 122, 124, 152, 154, 222, 224, 370
2. **Music Technology**
   - MUS 211
3. **Music History and Literature**
   - MUS 341, 342, 343
4. **Music Education—Breadth and Perspective**
   - MUS 257, 325, 403, 405, 410, 425
5. **Vocal Techniques and Instrumental Pedagogy**
   - MUS 227, 228, 229, 259.001, 259.002, 259.003, 259.004. (Voice students should take all four instrumental pedagogy courses. Instrumentalists should take those instrumental courses outside their specialty plus two singing technique classes.)
6. Participation and credit in one of the following performing organizations during every term of residence after formal registration as a music major: MUS 220 or 420, 237 or 437, 251 or 451, 253 or 453, 254 or 454, 255 or 455, 256 or 456. Note: Other music ensembles may be substituted for the required ensembles above with the permission of the music faculty. Music majors are expected to attend three music department concerts each quarter.
7. Performing proficiency acceptable to the department in voice or another instrument approved by the department. Students must demonstrate this proficiency during each quarter in residence at a jury examination performed before the music faculty after each quarter of studio instruction (MUS 123, 223, 323, or 423). Students enrolled in senior culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Additional studio instruction in music composition is available but may not substitute for instruction in performance. Note: All students enrolled in studio music instruction must be concurrently enrolled in the appropriate major ensemble.
8. Piano proficiency examination performed before the faculty or completion of MUS 234.
9. One of the following options (3 units): MUS 490 or 491 or 492, 493 and 494.
10. No minor is required for the Music Education Emphasis.

Requirements for the Minor in Music

A total of 24 quarter units comprised of the following: four five-unit music courses (at least two of which must be upper division) including at least one music theory course such as MUS 120 or 122 or 152 or 222; two units of studio music instruction or an approved alternative, and two units of work in a major performing ensemble.
Requirements for the Minor in Music Education
The Minor in Music Education consists of a minimum of twenty-three units, selected from the course list below. Proficiency in reading musical notation is required for admission to the minor. At least one course in music theory and one course in music literature or history are pre-requisites for formal admission to the Music Education minor. The Music Education minor can help the student meet the requirements for the California Supplemental Credential in Music (30 units required) provided all courses are completed with a grade of “C” or higher.

Conducting (5 units)
MUS 325

Breadth and Depth (selected from) (15 units)
MUS 259.001, 259.002, 259.003, 259.004, 403, 404, 405, 406, 410, 411, 425

Musical Performance (must be completed in residence at CSUB) (3-9 units)
Three (3) units in a major ensemble (Choir, Band, Orchestra, or Jazz Band).
Three (3) units of individual study in voice or an approved instrument.
Three (3) units of class piano or accompanying.

Teaching Credential-Single Subject
Students wishing to complete the requirements for the California Single Subject Credential in Music should consult with the department chair or an appropriate music faculty advisor.