Department of Art
School of Arts and Humanities
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Program Description
The Art Department offers a wide variety of instruction and activities in the visual arts. The Todd Madigan Gallery mounts exhibitions of student, faculty and outside professional work. The curriculum includes courses in various media (drawing, painting, photography, printmaking, sculpture, ceramics, new media and digital arts) as well as studies of visual culture in various human cultures across time. In addition to courses that will satisfy General Education or Liberal Studies requirements, the department offers the following curricula:
• BA in Art with emphases in Studio Art, Art History, or Art Education
• Minor in Art
• Minor in Studio Art
• Minor in Art History
• Interdisciplinary minor in Film and Modern Art (see page 97)

Students seeking to prepare for teaching careers in Art should consult with the department chair or an appropriate advisor.

Requirements for the Bachelor of Arts Degree in Art

See http://www.csub.edu/schedules.shtml for current list of courses satisfying university-wide requirements.

In addition to the University requirements listed above, students majoring in Art must complete one of the following major emphases:

Requirements for a Major in Art with an Emphasis in Studio Art (82-84 units)
Units may vary depending on courses chosen. Note that requirements are not necessarily listed in the order they should be taken: 400-level studio courses should be taken after all 200-level foundation requirements and 300-level prerequisites have been completed.

1. Core Coursework (41-43 units): ART 201, 202, 210, 212, 213, 300, 483, 484, and ART 320 or 421.
2. Student selects a Specialty in one of the following areas: Ceramics, Drawing, Multidisciplinary Studio, New Genres, Painting, Photography, Printmaking, and Sculpture (35 units).
   • Ceramics: ART 309, 310 and 410 X3; one course selected from ART 303-308, 313 or 314; and either one course selected from the 400-level studios (ART 403-412 or 477) or one 300-level studio course not already taken.
   • Drawing: ART 303, 403 X3; two courses selected from ART 304-314; and either one course selected from the 400-level studios (ART 404-412 or 477) or one 300-level studio course not already taken.
   • Multidisciplinary Studio: one course selected from ART 303-308 or 314; one course selected from ART 309, 310 or 313, one course selected from ART 303-313; two 400-level Studio Art courses in the same medium; two more studio courses selected from the 400-level courses not already taken or another 300-level studio course not already taken.
   • New Genres: ART 219, 313, 314, 413 X2; one course selected from ART 403-412 or 477 or one 300-level studio course not already taken.
   • Painting: ART 303, 304, 404 X3; one course selected from ART 305-314; one course selected from ART 403, 405-413 or 477 or one 300-level studio course not already taken.
   • Photography: ART 219, 308, 408 X3; one course selected from ART 303-307 or 309-314; and one course selected from ART 403-405 or 409-413 or 477 or one 300-level studio course not already taken.
   • Printmaking: Two courses selected from ART 305-307 and one other 300-level non-printmaking studio course selected from ART 303-314; 405 X3; one 400-level non-printmaking studio course not already taken or one 300-level studio course not already taken.
• Sculpture: ART 309 and 409 X3; two courses selected from ART 303-314 one 400-level studio course not already taken or one 300-level studio course not already taken.

3. Culminating experience (6 units): ART 490 and 491

4. A minor as described below:
   Note: Students who choose to double major are exempt from completing a minor.
   a. A minor consisting of at least 20 quarter units designated by another discipline
   b. A special minor as defined in the catalog
   c. One of the interdisciplinary concentrations or minors

Requirements for a Major in Art with an Emphasis in Art Education (92 units)
This degree emphasis fulfills most of the Waiver Requirements of the California Commission for Teacher Credentialing (CTCC) for the Single Subject Program in Art. See your faculty advisor for complete information.
1. ART 201, 202, 210, 212, 213, 214 or 304, 216 or 310, 218, 219 or 313, 308 or 314, 300, 302 or 401, 483, 490 and 491
2. One course selected from ART 388, 390, or 484
3. One course selected from ART 305 or 306
4. Three courses selected from ART 402-413, or 477 (at least two of these must be in the same artistic medium)
5. A minor is not required for the Art Education emphasis

Requirements for a Major in Art with an Emphasis in Art History (74 units)
1. ART 201, 202, 210, 212, 213, 219, 300, 320, 330, 483 and 492
2. Two courses selected from ART 330, 381, 382 or 383
3. One course selected from ART 384, 385, 386 or 387
4. Two additional courses selected from ART 381-391, 484, or 478
5. A double major or a minor as described below:
   a. A minor consisting of at least 20 quarter units designated by another discipline
   b. A special minor as defined in the catalog
   c. One of the interdisciplinary concentrations or minors

Students from other academic programs may opt to complete the following:

Requirements for the Minor in Art
For a Minor in Art, students must take four five-unit courses, at least three two of which must be upper division.

Requirements for the Minor in Studio Art
For a Minor in Studio Art, students must take four five-unit courses, at least two of which must be upper division, selected from the following courses: ART 210, 212, 213, 214, 216, 218, 303-313, 403-413 or 477.