Program Description
The Bachelor of Arts with a major in Theatre offers comprehensive training in performance, technical theatre and design, and theatre studies, all intended to prepare students for careers in professional theatre, teaching, or related fields. The requirements are flexible enough to allow each student to specialize or generalize as appropriate, and the production program offers each student extensive opportunities to participate as an actor or crew member in a variety of situations.

Any undergraduate accepted into the University may undertake this major. Continuance is contingent upon satisfactory progress in all coursework, both in and out of the major.

Most opportunities are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the department offers the following curricula: BA in Theatre Arts, Minor in Theatre, Minor in Theatre Technology, and a Minor in Theatre for Youth.

Mission Statement
The goal of the Theatre Department at California State University, Bakersfield is to develop the skills, craft, and imagination of its students within a liberal arts context. The curriculum includes courses in performance, design/technology, dramatic literature/theatre history, and directing. This broad preparation at the undergraduate level develops a foundation for any theatre specialization. Our aim is to help our students acquire the skills necessary to succeed in their future pursuits.

Program Goals
1. To prepare students for career opportunities in theatre and related fields.
2. To develop skills in cooperation, communication, and collaboration through the theatrical process.
3. To develop critical thinking and writing skills through the study of theatre’s contribution to civilization.
4. To prepare students to work independently in a disciplined and productive manner.

Requirements for the Bachelor of Arts Degree in Theatre

Total Units Required to Graduate 180 units
Major Requirements 85 units
Core Curriculum 35
Electives 30
Theatre Company 6
Productions 8
Senior Project 6
Minor Requirement 20 units
Other University Requirements 72-87 units
CSUB 101 2
American Institutions 5-10*
Area A 10*
Area B 15
Area C 15
Area D 15
Theme 1 5
Theme 2 0*
Theme 3 5
GRE 0-5*
GWAR (Exam) or Class 0-5*
*may be satisfied in major, minor or other university requirement
Additional Units 0-3 units

See http://www.csub.edu/schedules.shtml for current list of courses satisfying university-wide requirements.

One (1) quarter unit of credit normally represents one hour of in-class work and 2-3 hours of outside study per week.

Discipline-Based Requirements
2. Six additional five-quarter-unit courses in Theatre, at least four of which must be upper division, selected with the approval of the faculty advisor. Note: 100 level courses may not be used to satisfy this requirement.
3. Eight production courses; the production courses are THTR 200, 201, 202, 203, 206, 207, 400, 401, 402, 403, 406, 407. Production courses can be repeated for credit. Of the eight, (i) four must be taken for upper-division credit, (ii) two must be selected from THTR 202 and 402, and (iii) two must be selected from THTR 203 and 403 or one from THTR 203 and 403 and one from THTR 200 and 400. Each student must complete at least two production courses during each year in residence.
4. THTR 195, 295, 395 or 495, depending on the student’s class level, during each quarter in full-time residence as a Theatre Arts major. These courses can be repeated for credit. Each student must complete at least six of these courses.
5. THTR 491 and 492.
6. One of the following options:
   a. A special minor.
   b. A minor consisting of at least 20-quarter units designated by another discipline.
   c. One of the interdisciplinary concentrations or minors.

Requirements for the Minor in Theatre
Four five-unit courses in Theatre at the 200-level or above, at least two of which must be upper division.

Requirements for the Minor in Theatre Technology
A total of 24 units, including the following: THTR 241 and 251; two courses chosen from THTR 351, 352 and 353; and four units chosen from THTR 202, 402, 203, or 403.

Minor in Theatre for Youth (22 units)
The Theatre for Youth Minor is designed for the general student who is interested in working with children in a theatrical situation. Anyone pursuing a career in parks and recreation or in youth group related activities would find the minor beneficial. These courses could also satisfy the concentration requirement for the Liberal Studies major: THTR 232, 305, 307, 405 and 206/406.

Teaching Credential - Single Subject
Students wishing to teach drama at the high school level must complete a course of study that will lead to the Single Subject Credential in English; in most cases, this involves earning the BA degree with a major in English. However, such students are strongly urged to complete, in addition, the BA degree with a major in Theatre Arts.

COURSE DESCRIPTIONS

Lower Division

THTR 101 Introduction to the Study of Theatre (5)
Study of the aesthetic process by which plays of various types, styles, and periods are translated into theatrical terms and are projected from a stage to an audience and the relevance of that process to the world of which it is a part. GE C1

THTR 195 Theatre Company (1)
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

THTR 200 Stage Management Practicum (2)
Practical work in stage management of a major departmental production.

THTR 201 Rehearsal and Performance (2)
Acting in major departmental stage productions. Open to all students; entrance by audition.

THTR 202 Technical Theatre Production Laboratory (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, sound, and marketing) during the pre-production period. Assignments made according to needs of the production.

THTR 203 Run of Show (1)
Practical work in the various areas of technical theatre production (stage management, scenery, properties, costumes, makeup, lighting, sound,) during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required.

THTR 206 Theatre for Youth Practicum (2)
Rehearsal, preparation and performance of a play for young audiences. By audition only. Assignments made according to the needs of the production.

THTR 207 Touring Show (2)
Touring of the play for young audiences that were staged during the previous winter quarter. Performances will be at elementary schools throughout Kern County. By audition only. Assignments made according to the needs of the production.

THTR 208 Improvisation (2)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. May be repeated for credit. Prerequisite: THTR 232 or consent of instructor.

THTR 209 Theatre Festival (1)
Practical work in the running of a theatre festival for Kern County high school students. Offered on a credit, no-credit basis only.

THTR 210 ACTF Preparation (2)
Preparation for and participation in the Irene Ryan Acting Scholarship Auditions at the regional American College Theatre Festival. Students rehearse scenes and monologues for competition and attend festival workshops and performances. May be repeated for credit. Prerequisite: Consent of instructor.

THTR 221 Script Analysis (5)
The examination of dramatic literature as it relates to the work of the director, the actor and the designer.
**THEATRE**

**Arts and Humanities**

**THTR 232 Acting I (5)**
Introduction and development of the actor as the physical, vocal, and creative tool of his work. Introduction of improvisation techniques, text analysis, and psychophysical techniques in scene study. GE A1

**THTR 233 Acting II (5)**
Development of material introduced in Acting I with an emphasis on movement in stage performance. Study and application of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler and others. Prerequisite: THTR 232.

**THTR 234 Acting III (5)**
Development of material introduced in Acting I and II with an emphasis on vocal technique in stage performance and the preparation of audition monologues. Prerequisite: THTR 232.

**THTR 241 Stagecraft (5)**
Techniques in construction of stage scenery and properties, including use of hand and power tools, working with wood, metal, plastic and paint, and reading technical drawings. Use of theatrical sound and lighting equipment. Combination of lecture and laboratory.

**THTR 242 Stage Makeup (2)**
Practical work in all types of theatrical makeup and mask-making.

**THTR 251 Introduction to Technical Theatre and Design (5)**
Survey of technical theatre production with emphasis on fundamentals of theatrical design, including projects in scenery, costumes and lighting. Prerequisite THTR 241 or permission of instructor.

**THTR 253 Stage Management (2)**
Lecture/discussion course that enhances the student’s ability to appreciate and understand the discipline of Stage Management. Students gain a working knowledge of the skills required to perform as a production stage manager for educational, community and professional theatre.

**THTR 273 American Musical Theatre (5)**
This course will examine the development of one of the most quintessentially American performance forms—the musical—from its various origins in European operetta, vaudeville, minstrelsy, and melodrama, to its most contemporary incarnations in the current Broadway season. Lecture/discussion.

**THTR 277 Special Studies in Theatre (1-5)**
Classes, individual research, and/or group investigation of selected topics in theatre. Topics to be studied in any particular quarter will be designated before registration. May be repeated for different course content.

**THTR 289 Experiential Prior Learning (variable units)**
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

**THTR 295 Theatre Company (1)**
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

**THTR 299 Individual Study (1-5)**
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]

**Upper Division**

**THTR 305 Creative Dramatics (5)**
Introduction to the use of drama and creative play in the classroom and other social situations, including study of materials and methods. Combination of lecture, discussion, and projects.

**THTR 307 Dramatic Literature for Children (5)**
Introduction to plays and other literature suitable to be performed both by and for children; history and methods of interpretation, analysis and evaluation of material, and production practice.

**THTR 311 Movement I (5)**
Intensive study of techniques in movement and use of space in terms of characterization and interaction in performance. Prerequisite: THTR 234 or consent of instructor.

**THTR 312 Movement II (5)**
Advanced work in stage movement and physical characterization to include movement for period plays. Prerequisite: THTR 311 or consent of instructor.
THTR 321 Voice and Diction I (5)
Intensive study of techniques in vocal production and diction as well as the interpretation of dramatic dialogue. Emphasis is placed on the use of vocal technique in speaking Shakespeare's plays. Prerequisite: THTR 234 or consent of instructor.

THTR 322 Voice and Diction II (5)
Advanced work in vocal production and diction. Emphasis is placed on the use of vocal technique in period plays. Prerequisite: THTR 321 or consent of instructor.

THTR 351 Lighting Design (5)
Fundamentals of stage lighting, including history, theory of design and electricity, drafting, and practical application. Combination of discussion and analysis, studio and production experience. Prerequisite: THTR 251 or permission of instructor.

THTR 352 Scenic Design (5)
Fundamentals of scenic design, including history, theory of design, drafting, rendering, modeling, and practical application. Combination of discussion and analysis, studio and production experience. Prerequisite: THTR 251 or permission of instructor.

THTR 353 Costume Design (5)
Fundamentals of theatrical costume design, including history of costume and fashion, theory of design, research methods, rendering, and practical application. Techniques in drawing the basic human form. Combination of discussion and analysis, studio and production experience. Prerequisites: THTR 251 or permission of instructor.

THTR 354 AutoCAD for the Theatre (5)
Introduction to the use of AutoCAD for the stage including procedures for the creation of technical drawings related to theatrical use. Hands-on experience in launching and setting up drawings, and using drafting and dimensioning tools within the computer environment. Basic techniques covered may be applied to other fields such as architecture and engineering.

THTR 361 Directing I (5)
The fundamentals of play direction. Elements of interpretation and the techniques used to transfer the directorial idea into practical terms of picturization, composition, movement and stage business. Prerequisite: THTR 221 or consent of instructor.

THTR 371 Ancient Passions (5)
Comprehensive survey of world theatre and drama from the classical period to the Middle Ages. Western and non-western plays, playwrights and performance traditions will be examined. Lecture/discussion. Prerequisite: ENGL 110 or the equivalent. GE T2

THTR 372 Renaissance and Beyond (5)
Comprehensive survey of world theatre and drama from the Renaissance to the 19th century. Western and non-western plays, playwrights and performance traditions will be examined. Lecture/discussion. Prerequisite: ENGL 110 or the equivalent. GE T2

THTR 379 The American Theatre (5)
The development of the American theatre as an artistic, literary, cultural, historical, political and social phenomenon, including the study of plays, playwrights, actors, directors, designers and theatre companies in the United States from the Colonial era to the present day. Prerequisite: ENGL 110 or equivalent.

THTR 381 Women Playwrights (5)
An examination of the contributions to dramatic literature by post 19thcentury women playwrights. Representative scripts by universally recognized playwrights will be read and discussed. Plays will be analyzed for their social point of view, as well as stylistic innovations. Prerequisite: ENGL 110 or equivalent.

THTR 383 African American Playwrights (5)
This course will explore the development and contributions African American/Black American playwrights have achieved on the American stage, focusing on the twentieth century. Emphasis will be placed on the political, social, and artistic values of each play read. Prerequisite: ENG 110 or equivalent. GRE

THTR 385 Modern Drama (5)
Development of the theatre in the modern period, from the advent of naturalism to the contemporary mixture of realistic and nonrealistic styles. Prerequisite: ENGL 110 or equivalent. GE T2

THTR 395 Theatre Company (1)
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

THTR 400 Stage Management Practicum (2)
Practical work in stage management of a major departmental production.
THTR 401 Rehearsal and Performance (2)
Acting in major departmental stage productions. Open to all students; entrance by audition.

THTR 402 Technical Theatre Production Laboratory (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, sound, and marketing) during the pre-production period. Assignments made according to needs of production.

THTR 403 Run of Show (1)
Practical work in the various areas of technical theatre production (stage management, scenery, properties, costumes, makeup, lighting, sound,) during the run of the show from technical rehearsals through strike. Assignments made according to needs of production. Permission of instructor required.

THTR 404 Playwriting (5)
Experimental writing, investigation, and discussion of plays and the creative process, with individual and group analysis of student work. May be repeated for credit.

THTR 405 Theatre for Youth (5)
Theory and practice of producing theatre for children—both performing for young audiences and working with young performers in schools, churches and youth organizations. Includes selection and adaptation of material, auditioning, rehearsing, directing, technical support and promotion. Combination of lecture, discussion, and production.

THTR 406 Theatre for Youth Practicum (2)
Rehearsal, preparation and performance of a play for young audiences. By Audition only. Assignments made according to the needs of the production.

THTR 407 Touring Show (2)
Touring of the play for young audiences that were staged during the previous winter quarter. Performances will be at elementary schools throughout Kern County. By audition only. Assignments made according to the needs of the production.

THTR 408 Improvisation (2)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. May be repeated for credit. Prerequisite: THTR 232 or consent of instructor.

THTR 409 Theatre Festival (1)
Practical work in the running of a theatre festival for Kern County high school students. Offered on a credit, no-credit basis only.

THTR 410 Auditioning for the Theatre (2)
Preparation for theatre and graduate school auditions. Topics include selecting appropriate audition material, assembling a resume, choosing a headshot, and writing cover letters. Students will present audition packages and incorporate suggestions into their performances. Prerequisite: THTR 232 or consent of instructor.

THTR 411 Dialects and the IPA (2)
An introduction to the International Phonetic Alphabet and its application to the study and acquisition of dialects and accents. Students will perform dramatic text requiring a dialect or accent. Prerequisite: THTR 232 or consent of instructor.

THTR 421 Scene Study (5)
Advanced work in the preparation, rehearsal, and performance of scenes from modern and contemporary dramatic texts. Emphasis is placed on the actor’s process of role development. Prerequisite: THTR 311 or 321, or consent of the instructor.

THTR 461 Directing II (5)
Advanced study of the principles and techniques in directing plays of different types; directing and criticism of one-act plays. Production planning, technical rehearsals and working with actors. Prerequisite: THTR 361.

THTR 477 Special Studies (1-5)
Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular quarter will be designated before registration. May be repeated for different course content.

THTR 489 Experiential Prior Learning (variable units)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

THTR 491 Senior Project: Research (3)
In consultation with the instructor, research and preparation for a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism to be completed under THTR 492. Prerequisite: Senior Standing.
THTR 492 Senior Project: Production (3)
Under the supervision of the instructor, realization of a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism that shows to best advantage the skills of the individual as a Theatre major. THTR 492 must be completed during the quarter immediately following the completion of THTR 491. Prerequisite: Successful completion of THTR 491.

THTR 495 Theatre Company (1)
Students meet periodically during the quarter for information sessions, guest artists, production strike and other department related activities that promote collaboration in the theatre. Offered on a credit, no-credit basis only.

THTR 496 Internship (1-5)
Internships may be arranged by the department with various theatres. Placement, hours in the field and academic requirements (e.g., conferences, readings, reports) will be arranged in consultation with the work supervisor and the faculty liaison. Offered on a credit, no-credit basis only. [By petition only]

THTR 499 Individual Study (1-5)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]