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Program Description
Study in the Department of English leads to an understanding and appreciation of British, American and other literatures in English, and of the English language, its aesthetic and functional properties, its uses, and the methods by which impressions and ideas are articulated and communicated.

The BA in English emphasizes in-depth study of the nature of the English language, the British, American and other literary traditions, creative writing, and critical approaches to literature. The Department of English offers a BA in English with two emphases: The English Major in Language and Literature (EMLL) and the English Major with Credential Emphasis (EMCE). The EMLL program offers both breadth and flexibility in preparation for a diversity of career opportunities while the EMCE provides subject matter preparation for prospective English Language Arts teachers. English program goals and objectives can be found at the department's website.

The department also offers a minor in English Literature, a minor in Linguistics, and a minor in Children's Literature. In addition, the department has two post-baccalaureate certificates, in Writing and in Children's Literature.

The Intensive English Language Center (IELC) offers a language immersion program into American English. The noncredit program offers daily instruction in reading/vocabulary, writing/grammar, and listening/speaking. TOEFL preparation is available (see IELC, page 93).

Requirements for the Bachelor of Arts Degree in English: English Major in Language and Literature (EMLL) Option

Total Units Required to Graduate 180 units  
Major Requirements 75 units  
Foundation 11  
Core Curriculum 49  
Area of Specialization 15  
Minor Requirement 20 units  
Other University Requirements 77-92 units  
CSUB 101 2  
American Institutions 5-10*  
Area A 15  
Area B 15  
Area C 10-15*  
Area D 10-15*  
Theme 1 5  
Theme 2 0-5*  
Theme 3 5  
GRE 0-5*  
GWAR (Exam) or Class 0-5*  
*may be satisfied in major, minor or other university requirement  
Additional Units 0-8 units

See http://www.csub.edu/schedules.shtml for current list of courses satisfying university-wide requirements

One (1) quarter unit of credit normally represents one hour of in-class work and 2-3 hours of outside study per week.

Prerequisites (11 units)
1. ENGL 101 or the equivalent (ENGL 235 for Honors Students)  
2. One course selected from ENGL 205, 207, 208, 272, 290, 294, or 295  
3. ENGL 200  
Core Curriculum (49 units)  
4. ENGL 300, 311, 319 or 414  
5. ENGL 325 or 335 or 336 or 337  
6. Choose two from ENGL 320 or 330 or 340  
7. Choose two from the following three categories, one of which must be ENGL 380 or 381 or 382  
a. ENGL 350 or 380  
b. ENGL 351 or 381  
c. ENGL 360 or 361 or 382  
8. ENGL 364 or 365 or 366 or 367 or 369 or 370 or 372 or 373 or 374  
9. ENGL 490  
Areas of Specialization (15 units)  
10. Choose three courses in one area of specialization, all of which must be different from the courses taken for the core curriculum:  
a. American Literature: ENGL 380, 381, 382, 385, 386 or *375  
b. British Literature: ENGL 320, 325, 330, 335, 336, 337, 340, 350, 351, 360, 361 or *375  
c. World Literature: ENGL 369, 393, 469, *375, 392, 395, 397, 398 or HUM 479  
d. Children’s Literature: ENGL 470, 471, 472 or 473  
e. Genre: ENGL 391, 396, 404, 475, 476 or 478  
f. Linguistics:  
i. Required: ENGL/LING 415  
ii. Choose the course you did not take for the core curriculum: ENGL/LING 319 or 414  
iii. Choose one other course from the following: ENGL/LING 411, 413, 416, 417, 418, 420, 421, or 422
g. Contract Specialization: Design your own specialization in conjunction with an English faculty member (Subject to approval of department chair)

*ENGL 375: Course content changes to satisfy the area for which the course is taken

Students must also complete one of the three options listed below:
1. A special minor consisting of at least 20 quarter units, approved by the student's advisor and the AVP for Academic Programs, 15 of which must be upper division, taken outside the major discipline.
2. A minor consisting of at least 20 quarter units.
3. An interdisciplinary concentration or minor in one of the specially developed areas (see Interdisciplinary Concentrations and Minors).

Requirements for the Bachelor of Arts Degree in English: English Major with Credential Emphasis (EMCE) Option
The California Commission on Teacher Credentialing (CCTC) has authorized CSUB to offer a single-subject preparation program in English Language Arts for students who wish to teach in California secondary schools. To prepare prospective teachers according to the state-adopted English Language Arts Content Standards for California Public Schools and the Reading Language Arts Framework for California Public Schools, EMCE candidates must take all of the following required courses:

Total Units Required to Graduate 180 units
Major Requirements 98 units
  Foundation 16
  Core Curriculum 82
Minor Requirement 20 units
Other University Requirements 60 units
  CSUB 101 2
  American Institutions 5-10*
  Area A 15
  Area B 15
  Area C 10-15*
  Area D 10-15*
  Theme 1 5
  Theme 2 0-5*
  Theme 3 5
  GRE 0-5*
  GWAR (Exam) or Class 0-5*

*may be satisfied in major, minor or other university requirement

Additional Units 0-8 units

See http://www.csusb.edu/schedules.shtml for current list of courses satisfying university-wide requirements
One (1) quarter unit of credit normally represents one hour of in-class work and 2-3 hours of outside study per week.

EMCE Program Core Requirements (98 units)
Foundation: Lower-Division Requirements (16 units)
1. ENGL 110, 207, 201, COMM 108
Core Curriculum: Upper-Division Requirements (82 units)
2. ENGL 301, 300, 311, 315, 316, 335 or 336, 384, 384
3. Language: ENGL/LING 414 or 415, 418
4. ENGL 472, 393
5. World Literature (Choose one): ENGL 397 or 398
6. ENGL 366, 404, COMM 414, THTR 402, ENGL 491

EMCE Program Extended Studies (Optional)
To further prepare prospective teachers in the range of subjects required to teach English Language Arts in California, EMCE candidates may also take the following optional courses from any of the following categories:
1. Literature of Diversity: ENGL 364 or 365 or 367 or 370 or 372 or 373 or 374 or 385 or 386
2. World Literature and Mythology: ENGL 375 or 392 or 395 or 397 or 398 or 469 or HUM 479
3. Genre: ENGL 391 or 460 or 475 or 476 or 478

Journalism Specialization (Optional) (26 units)
Choose five courses from:
1. COMM 306, 312, 414
2. Choose two: COMM 311, 314, 404

Theatre Specialization (Optional) (25 units)
Select one course from each of the following areas:
1. Acting: THTR 311, 321, or 421
2. Technical Theatre/Design: THTR 351, 352, or 353
3. Directing: THTR 361
4. Theatre as Literature: THTR 371, 372, 379, 381, or 385 and five units from:
5. Theatre as Production: THTR 201, 202, 203, 401, 402, 403

Students must also complete one of the three options listed below:
1. A special minor consisting of at least 20 quarter units, approved by the student's advisor and the AVP for Academic Programs, 15 of which must be upper division, taken outside the major discipline.
2. A minor consisting of at least 20 quarter units.
3. An interdisciplinary concentration or minor in one of the specially developed areas (see Interdisciplinary Concentrations & Minors).

Requirements for the Minor in English Literature
The minimum requirements for a minor in English Literature are: Four (4) courses in English literature totaling 20 quarter units, at the 200 level or above, at least three of which must be upper division. Courses that satisfy the GWAR, or courses in Linguistics or Children's Literature do not count towards the minor in English Literature.
Requirements for the Minor in Linguistics
The minor in Linguistics is especially useful for elementary and secondary teachers and for those interested in ESL instruction. It consists of four five-unit courses - ENGL/LING 415 and three additional upper-division ENGL/LING courses excluding ENGL/LING 492.

Requirements for the Minor in Children's Literature
The minor in Children's Literature indicates the completion of specialized study in children's and young adult literature. The following four courses totaling 20 quarter units are required: ENGL 470, 471, 472, and 473.

Post-Baccalaureate Certificate in Writing
This certifies the completion of specialized training in writing by those who hold a BA degree or an MA degree, whether or not they are involved in a graduate degree program. Candidates for this certificate must complete with a "B-" or better three specific graduate writing courses, ENGL 504, 505, and 506, and one course chosen from either ENGL 507 or 508.

Post-Baccalaureate Certificate in Children's Literature
This certifies the completion of specialized study in children's and young adult literature by those who hold a BA degree or an MA degree, whether or not they are involved in a graduate degree program. The following four courses totaling 20 quarter units are required: ENGL 470, 471, 472, and 473.

COURSE DESCRIPTIONS

Lower Division

ENGL 80 Reading and Writing (5)
Designed to improve reasoning, reading, and writing skills. Required for students whose English Placement Test scores indicate that they will benefit from special work in basic skills prior to enrollment in ENGL 110. Grades are based on credit, no-credit. Finally, this course may be taken for course load credit toward establishing full-time enrollment status but is not applicable to the baccalaureate degree.

ENGL 90/97 English as a Second Language (5)
This class is designed to prepare non-native English speaking undergraduate (ENGL 90) and graduate students (ENGL 97) for university level coursework. ENGL 90/97 concentrates on the development of English literacy skills. Students will combine sentences, summarize and critique academic texts, write several short papers, and gain experience with academic research while writing a short research paper. They will also develop skills in editing the grammar and mechanics of written English. Required of international students who's English Placement Test score is T141 or below.

Note: ENGL 90/97 is offered through the Intensive Language Center (IELC) in Extended University. Students must register directly with IELC at (661) 664-2014.

ENGL 101 Introduction to Literature: Texts and Contexts (5)
An introduction to major literary works as they embody traditional forms and literary devices and as they express enduring themes in social, historical, or aesthetic contexts. Includes the study of the four basic genres (poetry, fiction, drama, and nonfiction prose) with major emphasis placed on the elements of fiction, the elements of drama, and on the formal techniques and methods employed in both modern and pre-modern poetry. Focus placed on literary terminology and the development of analytical research skills. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class. GE C4

ENGL 110 Writing and Research (5)
Practice in critical reading and expository writing, including the college term paper. Frequent writing assignments. Prerequisite: ENGL 99 with a grade of "C-" or better or equivalent; CEEB-APT score of 3, 4, or 5 earns credit for and exempts students from ENGL 110 and 101; CEEB Achievement Test in English essay score of 600 or above; SAT verbal section score of 500 or above; ACT English Usage test score of 22 or above (taken prior to October 1989); ACT Enhanced English Usage test score of 24 or above (taken October 1989 or later); CSU-EEE score of "Pass" or "EPT-Exemption"; or CSU-EPT score of 147 or better. Library Research Skills-Laboratory required (4 one-hour and twenty minute sessions per term). GE A2
ENGL 200 The English Major and Career Opportunities (1)
Introduction to requirements and basic methods in the major. In addition, an exploration of career opportunities for English majors in a variety of professions, including teaching at all levels, writing, publishing, public relations, and others. Required for majors in English Language and Literature. Offered on a credit, no-credit basis only.

ENGL 201 The English Major with Credential Emphasis (1)
Introduction to the English Major with Credential Emphasis (EMCE), including examination of Standards and curricular requirements for secondary school English teachers. Required for credential majors. Offered on a credit/no-credit basis only.

ENGL 205 Introduction to the Study of American Literature (5)
The study of selected works of American literature from colonial times to the present. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class. GE C4

ENGL 207 Ethnic-Minority American Literature (5)
An introduction to a body of literature that is not often included in the traditional American literature curriculum. Major works of African-American, Asian-American, Native American, and Chicano literatures. Some study of the social and cultural contexts out of which this literature emerges will be included. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class. GE C4

ENGL 208 Major British Writers (5)
The study of selected works of classic British literature. Representative writers may include Chaucer, Shakespeare, Spenser, Donne, Milton, Dryden, Pope,Swift, Johnson, Boswell, the Romantic poets, Tennyson, Browning, and selected moderns. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class. GE C4

ENGL 235 Shakespeare's World (5)
An introduction to the world in which Shakespeare lived and wrote. Using an interdisciplinary approach which brings together English literature, theatre, and media (videotapes of the plays), the class is designed to examine Renaissance England's historical, social, artistic, literary, theatrical, moral, and ethical milieu through a detailed study/video-viewing of three selected plays. This is a writing intensive class. GE C4

ENGL 272 Analyzing and Writing Poetry (5)
Introduction to the theory and practice of poetry, with readings in 20th-century poetry and poetics. Writing exercises include critical analysis and creative work such as stylistic imitations of major poets and assignments in formal and free verse. Prerequisite: ENGL 110 or the equivalent. GE C4

ENGL 289 Experiential Prior Learning (variable units)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit/no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

ENGL 290 Introduction to World Literature (5)
An introduction to the study of world literature in English translation. Texts will represent a variety of authors and eras, cultural contexts, and the major genres-drama, fiction, and poetry. Readings from such authors as Sophocles, Dante, Cervantes, Mishima, Kawabata, Borges, Dinesen. Fundamental emphasis will be placed on method-the techniques of comparative analysis and interpretation. Prerequisite: ENGL 110 or the equivalent. GE C4

ENGL 294 Masterpieces of Early Western World Literature: The Greeks to the Renaissance (5)
Representative masterworks from key periods of western culture from the Greeks to the Renaissance (including all the major genres-poetry, fiction, drama) studied from the vantage point of both their historical significance and their enduring esthetic significance. Discussion and application of critical techniques to enlarge the student's understanding and appreciation of literature and to increase skill in interpretation. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class. GE C4

ENGL 295 Masterpieces of Late Western World Literature: The Enlightenment to the Present (5)
Representative masterworks from key periods of western culture since the Enlightenment (including all the major genres-poetry, fiction, drama), studied from the vantage point of both their historical significance and their enduring esthetic significance. Discussion and application of critical techniques to enlarge the student's understanding and appreciation of literature and to increase skill in interpretation. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class. GE C4

ENGL 299 Individual Study (variable units)
Upper Division

ENGL 300 Critical Approaches to Literature (5)
An introduction to various critical approaches and their associated theories used in the study of literature. This survey includes, but is not limited to, approaches that are vital to or influential in literary studies today. Approaches covered may include historicist (old and New), traditional humanist, formalist, deconstruction, psychoanalytic, feminist, Marxist, postcolonial, and cultural poetics. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

ENGL 301 Teaching High School English Language Arts (5)
Designed to provide pre-service teachers with the background knowledge, theoretical foundations, and pedagogical skills essential to develop a principled framework of practice that reflects a deep understanding about teaching and learning in the High School English Language Arts classroom. This course is required for all students in the English single-subject program, the English Major with Credential Emphasis (EMCE). The course is open only to students in the EMCE program. Prerequisite: Grade of "C" or higher in ENGL 110 or its equivalent beginning fall 2005 or a grade of "D-" or higher in English 110 or its equivalent prior to fall 2005.

ENGL 305 Modes of Writing (5)
An online course in effective expository writing. Emphasis on writing as a process. Prerequisite: Grade of "B" or better in ENGL 110 or the equivalent, upper division standing, and Internet and word processing skills. Fulfills the GWAR. Counts towards the Teacher Preparation Programs in Liberal Studies and Child Development. Does not count toward the major or minor. GWAR

ENGL 310 Advanced Writing (5)
Comprehensive study of the techniques of effective expository writing. Emphasis on development of prose style. Frequent writing exercises both in and out of class. Prerequisite: ENGL 110 or the equivalent, and upper division standing. Does not count toward the major or the minor. GWAR

ENGL 311 Writing Literary Analysis (5)
Intensive development of writing skills in English as a discipline, specifically literary analysis and criticism. Students practice writing about literature, nonfiction, and film using basic principles of close reading, formalist attention to literary techniques and structure, and appropriate critical approaches. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295, and upper division standing. GWAR

ENGL 315 English Literature Survey I (5)
Analytical survey of major works and major writers from the Anglo-Saxon period to the Restoration. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 316 English Literature Survey II (5)
Analytical survey of major works and major writers from the Restoration through the modern era. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL/LING 319 Structure of English (5)
A systematic examination of Modern English phonology, morphology and syntax. Prerequisite: ENGL 110 or the equivalent.

ENGL 320 Medieval English Literature: 450-1500 (5)
English literature from the beginning to the close of the Middle Ages. Old English poetry in translation, including Beowulf and shorter poems; Middle English prose and poetry exclusive of Chaucer, such as works of the Gawain poet, anonymous lyrics, Malory; the beginnings of the English drama. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 325 Chaucer (5)
Selections from The Canterbury Tales and shorter poems and/or Troilus and Criseyde. Since the works are read in the original Middle English, some attention is given to the nature and development of the English language in the Middle Ages. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 330 Renaissance English Literature: 1500-1660 (5)
Provides an overview of the literary genres and generic developments of the sixteenth and early seventeenth century. Focusing upon major writers such as Wyatt, Sidney, Spenser, Lanyer, Donne, and Herbert this course explores the relationship between their imaginative achievements and the literary, religious, and political contexts in which these works were written and read. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.
Arts and Humanities

ENGL 335 Shakespeare I (5)
An introduction to Shakespeare’s literary and theatrical world which may include lecture; discussion; video-tapes; local productions; analysis of themes, sources, language and other traditional literary approaches; in-class acting exercises; and selected performance aspects [such as blocking, staging, costumes, and set design]. Selected readings in the tragedies, comedies, and histories. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

ENGL 336 Shakespeare II (5)
An introduction to Shakespeare’s literary and theatrical world which may include lecture; discussion; video-tapes; local productions; analysis of themes, sources, language and other traditional literary approaches; in-class acting exercises; and selected performance aspects [such as blocking, staging, costumes, and set design]. Selected readings in the tragedies, comedies, and histories. Selections different from those read in ENGL 335, which is not prerequisite. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

ENGL 337 Milton (5)
This course traces Milton’s evolution as a writer in order to track the various religious, political, and literary influences upon his work. This study of Milton culminates in selected readings from his greatest work, Paradise Lost. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

ENGL 340 Restoration and Eighteenth-Century English Literature: 1660-1785 (5)
Literature of Neoclassicism and of sensibility in England. Satire, drama, poetry, the novel, the essay. Selected studies in Dryden, Behn, Congreve, Finch, Swift, Pope, Montagu, Addison and Steele, Richardson, Johnson, Gray, Cowper, and others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

ENGL 350 Romantic English Literature: 1785-1837 (5)
The literature of the "age of revolutions" in England. Selected studies in Wollstonecraft, Blake, Smith, Wordsworth, Coleridge, Keats, Shelley, Byron, and others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 351 Victorian English Literature: 1837-1901 (5)
Studies in Tennyson, Browning, Arnold, Dickens, the Pre-Raphaelites, Wilde, and other major figures. Literature, criticism, and social history. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 356 Modern English Literature: 1901-1945 (5)
The literature of the Edwardian and Georgian period in post-Victorian England. The novel, drama, and poem as instruments of artistic and social comment. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 361 Contemporary English Literature: 1945 to the Present (5)
The literature of the post-World War II era of social and political analysis and change. The novel, drama, and poem as instruments of artistic and social comment. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 362 Literature as Mirror of Society: Studies in Contemporary Fiction (5)
An intensive critical examination of the major social themes and ideas explored in major contemporary fiction. Texts chosen will include examples from both western and non-western literatures. Application of selected critical techniques to broaden understanding of the themes integral to these great works of literature and enhance the appreciation of literature in a broad context. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class. GE T2

ENGL 363 Literature and Technology (5)
A study of the interrelationships between literature and the post-modern American culture and technology. Authors studied may include Don DeLillo, Thomas Pynchon, and Jerzy Kosinski, as well as others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. GE T2

ENGL 364 Studies in Fiction: The African-American Experience (5)
An intensive examination of the African-American experience as portrayed in fiction and critical essays using various critical approaches, i.e., multicultural, postcolonial, mythological, historical, and formalist. Such themes as slavery, alienation, religion, and the triumph of the spirit will be explored. As we discuss the African-American experience in the selected fiction, we will also be engaged in comparative analysis of the images of Blacks presented in selected major non-Western literatures. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class. GRE

ENGL 365 Victorian English Literature: 1837-1901 (5)
Studies in Tennyson, Browning, Arnold, Dickens, the Pre-Raphaelites, Wilde, and other major figures. Literature, criticism, and social history. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 366 Modern English Literature: 1901-1945 (5)
The literature of the Edwardian and Georgian period in post-Victorian England. The novel, drama, and poem as instruments of artistic and social comment. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 367 Contemporary English Literature: 1945 to the Present (5)
The literature of the post-World War II era of social and political analysis and change. The novel, drama, and poem as instruments of artistic and social comment. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 368 Literature as Mirror of Society: Studies in Contemporary Fiction (5)
An intensive critical examination of the major social themes and ideas explored in major contemporary fiction. Texts chosen will include examples from both western and non-western literatures. Application of selected critical techniques to broaden understanding of the themes integral to these great works of literature and enhance the appreciation of literature in a broad context. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class. GE T2

ENGL 369 Literature and Technology (5)
A study of the interrelationships between literature and the post-modern American culture and technology. Authors studied may include Don DeLillo, Thomas Pynchon, and Jerzy Kosinski, as well as others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. GE T2

ENGL 370 Studies in Fiction: The African-American Experience (5)
An intensive examination of the African-American experience as portrayed in fiction and critical essays using various critical approaches, i.e., multicultural, postcolonial, mythological, historical, and formalist. Such themes as slavery, alienation, religion, and the triumph of the spirit will be explored. As we discuss the African-American experience in the selected fiction, we will also be engaged in comparative analysis of the images of Blacks presented in selected major non-Western literatures. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class. GRE
ENGL 365 Literature of Slavery (5)
An intensive, critical examination of slave literatures (novels, short stories, and poetry) using various approaches, i.e., historicist, formalist, and multicultural. Such themes as emancipation, identity formation, myths about Africa, and images of Blacks will be explored in works which originate from such diverse sociopolitical and cultural backgrounds as Africa, South America, England, America, Cuba, and the Caribbean. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. GE T2

ENGL 366 Ethnic Literatures (5)
An intensive examination of the experiences of writers both in the U.S. and abroad who are concerned with issues of race, ethnicity, class, and gender in their fiction, non-fiction, and poetry. Students will explore a range of writers, literary works, movements, and contexts that represent diverse and often marginalized cultural voices. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. GE T2

ENGL 367 Queer Literature (5)
The study of literature by and concerning queer persons (gay, lesbian, bisexual, transsexual, pansexual). Consideration of changing gender identities in different periods and cultures; examination of the connections between literary representation, culture, and individual experience. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 369 World Literature in English (5)
Major English-language works written outside of Britain and the United States in locations such as Africa, Australia, Canada, Ireland, New Zealand, South Asia, and the Caribbean. Course will take the form of a survey or else focus on the literature of a single nation. Authors may include Ama Ata Aidoo, Peter Carey, J.M. Coetzee, John McGahern, Nadine Gordimer, William Trevor, Alice Munro, Michael Ondaatje, Derek Walcott, among others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 370 Literature by Women of Color (5)
An extensive examination of the experiences of women of color both in the U.S. and abroad as portrayed in their fiction, nonfiction, and poetry and as interpreted in feminist and ethnic literary theory and criticism. Writers studied may include Bessie Head, Paula Gunn Allen, Nawal el-Sadaawi, Bharati Mukherjee, and Maxine Hong Kingston, as well as others. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class. GRE

ENGL 372 Studies in Chicano Literature (5)
Extensive examination of the experiences of Chicana and Chicano writers as portrayed in their fiction, drama, poetry, and film and as interpreted by current ethnic literary theory. Course also includes study of the socio-cultural milieu from which the literature emerged. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 373 Women in Literature and Film (5)
The depiction of women in representative works of literature and film, focusing on the perceptions of women writers and film makers about roles, functions, and societal expectations that influence women's goals and self concepts. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. This is a writing intensive class. GE T2

ENGL 374 Gender in Literature and Film (5)
Investigation of gender identity as represented in literature and film. This course will: Examine what forces can be understood as shaping gender (roles, functions, expectations) and what may be perceived as inherent or natural to an individual identity. Address apparently changing identities in different cultures and periods. Consider connections between literary and visual representation, gender, culture, and lived experience. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. GRE

ENGL 375 Studies in a Major Author or Group (5)
Intensive study of the works of a single major author or of a group of closely associated writers. Specific topic determined by instructor. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. May be repeated for different course content.

ENGL 380 Major American Authors: Beginnings to the Civil War (5)
A study of selected poetry, fiction, non-fiction, and drama from the 1600s to 1865, with particular emphasis on major figures and movements from the early and late colonial, early national, and romantic periods. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 381 Major American Authors: The Late Nineteenth Century (5)
A study of selected poetry, fiction, non-fiction, and drama from 1865 to 1900, with particular emphasis on major figures, as well as movements such as realism, early naturalism, and the literature of the Gilded Age. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.
ENGL 382 Major American Authors: Twentieth Century to the Present (5)
A study of selected poetry, fiction, non-fiction, and drama from 1900 to the present, with particular emphasis on major figures, as well as movements such as late naturalism, modernism, and postmodernism. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 383 American Literature Survey I (5)
A survey course tracing the development of American poetry, fiction, non-fiction, and drama from 1600 to 1865, with particular emphasis on major figures and movements from the early and late colonial, early national, and romantic periods, including such sub-categories as the literature of exploration, the Puritans, the American Enlightenment, and the American Renaissance. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 384 American Literature Survey II (5)
A survey course tracing the development of American poetry, fiction, non-fiction, and drama from 1865 to the present, with particular emphasis on major figures and movements such as realism, naturalism, the literature of the Gilded Age, modernism, and postmodernism, including such sub-categories as regionalism, the literature of rural and urban landscape, transcontinental modernism, and the modern and postmodern avant-garde. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 385 Literature of the American South (5)
The literature of the ante-bellum and post-bellum south, focusing on the distinctive features of southern culture as they appear in major works of fiction, non-fiction, poetry, and drama. A representative selection of works from the early nineteenth century, the era of Reconstruction, and the modern period. Special emphasis placed on the Southern Renaissance of the twentieth century, with particular attention given to the southern gothic and southern grotesque, as well as to issues of cultural decay and regeneration, racial tension, religion, and psychological trauma. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 386 Literature of the American West (5)
The literature of the American borderlands, focusing primarily on the evolving representations of the "wilderness," the "frontier," and the "west." A representative selection of fiction, non-fiction, poetry, and drama from the age of exploration, the Enlightenment period, and the nineteenth century. Special emphasis placed on modern and contemporary writers from the Rocky Mountains to the Pacific Coast, with particular attention given to ethnic identity, western landscape, environmental issues, and western mythology. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 387 Bible as Literature (5)
Extensive readings from both the Old and New Testaments designed to prepare the student to recognize and understand Biblical allusions in later European literature, to appreciate the texts as literature, and also to show the differences between ancient Hebrew rhetoric and our own. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 388 International Folk Narrative (5)
A survey of the various genres of oral narratives and an examination of their historical and social significance as well as their influence on literature. Emphasis on studying the universal motifs of folk narratives and contrasting the folk narratives of different cultures. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 389 World Mythology (5)
A survey of the various kinds of mythical discourse throughout the world and the changing nature of "myth" itself. The recurrence of ancient myths in modern thought and literature is stressed. Mythology of the Greeks and Romans will be emphasized as found in Homer, Virgil, and Ovid and other Classical writers. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 390 Writing Nature: Literature and the Environment (5)
This course explores the intersection between literature and nature, looking closely at such issues as literary interpretations of the land, the imposition of cultural/ideological influences on the representation of nature, narratives of exploration and discovery, and the importance of gender, race, and ethnicity in a literary relationship to nature. In addition to literary texts, course readings may include essays, histories, diaries, letters, film, and photographic collections. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295. GE T2
ENGL 396 Gothic Worlds (5)
Macabre, gloomy, and violent literature from different cultures and periods in prose and poetry. Passion and superstition challenge boundaries set by reason and moral laws. Death, decay, and eerie contact with worlds beyond the grave, ruined castles, imprisoned heroines, evil monks, uncontrollable science, and corpses. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 397 Selected Readings in Western and Non-Western Literature I (5)
A study of representative works of world literature from the earliest literature to the 17th century. The course focuses on the literary and cultural significance of selected great works in Western and non-Western literary traditions. The broad aim of the course is to highlight universal themes and to identify the historical and cultural contexts that give specificity to each work. ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 398 Selected Readings in Western and Non-Western Literature II (5)
A study of representative works of world literature from the 17th century to the present. The course focuses on the literary and cultural significance of selected great works in Western and non-Western literary traditions, including works by women and ethnic minorities. The broad aim of the course is to highlight universal themes and to identify the historical and cultural contexts that give specificity to each work. ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 404 Creative Writing (5)
Experimental writing, investigation, and discussion of the creative writing and the creative process, with individual and group analysis of student work. Course will focus on either poetry, fiction, or drama. ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. May be repeated for different course content.

ENGL 409 Theories of Reading Literature (5)
This course will investigate reading theory and pedagogy for secondary and higher education. The course will also examine the many ways students negotiate meaning while reading difficult texts, literary and expository; consider various reading strategies and the way these strategies affect student outcomes; and address the role of reading in high school English and college composition classes. The course is open only to students in the English single-subject program and does not satisfy the GWAR.

ENGL 410 Reading, Writing, and Speaking for Teachers (5)
This course will teach the concepts of good reading, writing, and speaking, based on current research in the field, and then help students discover effective strategies for teaching these related skills and concepts. It will focus primarily on expository reading and writing, with some emphasis on adjusting different purposes for communicating to specific audiences. This course is required for all students who plan to teach English in California secondary schools and does not satisfy the GWAR. The course is open only to students in the English single-subject program.

ENGL/LING 411 Writing in a Second Language (5)
An examination of second language writing as both a process and a product. Considerable emphasis will be placed on grammatical errors in writing and how to teach students to edit their own writing within the process of writing. Prerequisite: ENGL/LING 319 or 415 or its equivalent. ENGL/LING 418 is recommended.

ENGL/LING 413 Morphology (5)
Morphology is the branch of linguistics dealing with the analysis of word structure. The course examines the common word-formation processes of inflection, derivation, infixing, compounding, and reduplication within the context of the lexical, metrical, and prosodic theoretical approaches. Emphasis is also placed on the interrelationship between morphology, the lexicon, phonology, and syntax. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent.

ENGL/LING 414 History of the English Language (5)
The development of English phonology, morphology, syntax, spelling, and vocabulary from the Old English period to the present. Prerequisite: ENGL 110 or the equivalent. GE T2

ENGL/LING 415 General Linguistics (5)
Basic concepts, theories, and issues in the study of language, with emphasis on the sound system, principles of word formation, and the semantic and syntactic patterns of English; consideration is given to first and second language acquisition and the relationship between language and culture. Prerequisite: ENGL 110 or the equivalent.

ENGL/LING 416 Phonology (5)
Theoretical analysis of phonetics and phonology including distinctive features, patterns, systems, and processes of language within the framework of current generative phonological approach. Examples will be drawn from English and other languages. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent.
ENGL/LING 417 Syntax (5)
This course provides an introduction to generative syntactic theory. Students will learn to draw tree diagrams and write transformation rules for sentences according to Chomsky's Aspects model. Toward the end of the course, students will learn the basic principles of the Government-Binding model. There will be a heavy emphasis on analyzing syntactic data-some from languages other than English. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent.

ENGL/LING 418 Second Language Acquisition (5)
This class discusses the conscious and unconscious process of learning a second language after the first language has already been acquired, examines the influence of first language acquisition on second language development, explores issues in second language literacy, examines second language assessment/testing techniques and syllabus design, and explores the major theories which support second language acquisition. Topics will include cognitive, affective, and sociocultural factors, interlanguage, the Critical Period Hypothesis, Contrastive Analysis, error correction, simplified input, and acculturation. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent.

ENGL/LING 419 Interlanguage (5)
An examination of the grammars of second language learners as independent, yet systematic, language systems. Stress on how interlanguages evolve over time and the roles of such factors as language transfer, universal grammar, and markedness. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent. ENGL/LING 418 is recommended.

ENGL/LING 420 Sociolinguistics: Language, Society, and Education (5)
Examination of the relationship between language and such social variables as sex, economic class, race, and ethnicity. Topics include social dialects, linguistic stereotypes, code-switching, and the educational problems of language minorities. A thorough linguistic comparison between one non-standard dialect and Standard American English will be included. Prerequisite: ENGL/LING 319 or 414 or 415 or permission of instructor. GRE

ENGL/LING 421 Semantics and Pragmatics (5)
Semantics deals with word-level and sentence-level meaning, while pragmatics is concerned with language use in different contexts and the reasons speakers vary their language in particular ways. Emphasis is placed on discovering how semantic and pragmatic structure interfaces with syntax, examining the systematic ways in which languages structure and encode meaning in words, sentences, and longer stretches of discourse. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent.

ENGL/LING 422 Historical Linguistics (5)
Historical linguistics examines language change at different levels, including phonological, morphological, syntactic, semantic, and lexical change. The course also discusses such concepts as language contact and borrowing, comparative language reconstruction, language relatedness, and language families. Examples will be drawn from both Indo-European and non-Indo-European languages. Prerequisite: ENGL/LING 319 or 414 or 415 or the equivalent.

ENGL 460 History of Film (5)
History of film from the Edison Kinetoscope through Citizen Kane. Industrial, social, stylistic, and theoretical aspects in a variety of national and cultural contexts. Emphasis on commercial and avant-garde forms and their connection to twentieth-century aesthetic, economic, and political currents. Cross-listed as COMM 460. Prerequisite: ENGL 110 or the equivalent. This is a writing intensive class.

ENGL 469 Modern African Literature (5)
An examination of the works of contemporary African writers. Selected literary works of such authors as Chinua Achebe, Wole Soyinka, and Yambo Ouloguem studied. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 470 Studies in Nineteenth-Century Children’s Literature (5)
This course focuses on nineteenth-century classics of children's literature. Works covered include texts by Lewis Carroll, Frances Hodgson Burnett, and Robert Louis Stevenson and texts within and outside the main Western tradition. This course will use principles of literary criticism and analysis to examine literature written for children but also addressed to adults. It will focus on escapism versus realism, male versus female authors, and the social and cultural contexts out of which children's literature evolved. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 471 Studies in Twentieth-Century Children’s Literature (5)
This course focuses on twentieth-century classics of children's literature. Works covered include texts by L. Frank Baum, A. A. Milne, C. S. Lewis, and J. R. R. Tolkien and texts within and outside the main Western tradition. The course will use principles of literary criticism and analysis to explore realism and fantasy, social allegory, and the motif of the quest or journey. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.
ENGL 472 The Young Adult Novel (5)
This course will consider works published for and about teenagers, including Louisa M. Alcott's Little Women, L. Montgomery's Anne of Green Gables, J. D. Salinger's Catcher in the Rye, and J. K. Rowling's Harry Potter. The course will use principles of literary criticism and analysis to explore the Bildungsroman techniques and elements of social satire found in nineteenth- and twentieth-century young adult fiction. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 473 Children's Literature and International Myth, Folk Tale, and Film (5)
This course will use principles of literary criticism and analysis to examine myths, folk tales, nursery rhymes, and films from diverse countries and the ways in which they express and shape collective values. Works covered include fairy tales, the oral tradition, fables within and outside the main Western tradition, and international films. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

ENGL 475 Studies in Fiction (5)
A course focusing on the historical development and formal features of the novel and/or the short story. Specific works to be determined by the instructor. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295. GE T2

ENGL 476 Poetry (5)
Studies in the form, structure, and themes of poetry by poets from around the world and across the centuries. Readings in the criticism of poetry and practice in writing poetic analysis. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 235, 272, 290, 294, or 295.

ENGL 477 Studies in Literature and Society (5)
Selected topics in literature dealing with literary response to philosophical or sociological questions. Specific topic determined by instructor. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. May be repeated for different course content.

ENGL 478 Drama (5)
Studies in the form, structure, and of drama playwrights from around the world and across the centuries. Readings in the criticism of drama and practice in writing literary analysis of plays. Prerequisite: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295.

HUM 479 Literature and the Other Arts (5)
An interdisciplinary seminar in a selected topic, period, or style of man's development, that combines experience in a literary genre with a parallel expression in another art such as painting, music, or film. Extensive reading, independent and group research; lectures and discussion. Carries credit in either English, Art, or Performing Arts. Prerequisite for English credit: ENGL 101 or the equivalent or one course from ENGL 205, 207, 208, 272, 290, 294, or 295. Prior approval of the department needed for credit in Art and Performing Arts.

ENGL 480 Advanced Technical Communication (5)
Principles and practices of writing particular to science and technology. Includes expanded definitions, technical descriptions, process explanations, instruction pamphlets, manuals, laboratory reports, proposals, and presentations. Cross-listed as COMM 480. Prerequisite: COMM 304.

ENGL 481 Advanced Business Communication (5)
Principles and practices of writing particular to business administration, management, and marketing. Includes special purpose letters (request, inquiry, claim, adjustment, accommodation, sales, refusal, credit, collection, good will), promotional literature, news releases, policy statements, informal reports to stockholders, adaptation of the language of contracts, guarantees, and warranties for customers with no legal background. Cross-listed as COMM 481. Prerequisite: COMM 304.

ENGL 489 Experiential Prior Learning (variable units)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

ENGL 490 Senior Seminar (4)
A capstone seminar concerned with the integration and consideration of the English major. The course may explore the nature of the discipline, the relationship of various courses and traditions considered within the major, or other more focused special topics such as an in-depth exploration of a major author or group. The course will include an assignment or assignments that assess the major as a whole. Prerequisites: ENGL 300, and senior standing, and/or consent of instructor.
ENGL 491 Senior Seminar for Prospective Teachers (4)
Designed for majors selecting the Credential Emphasis, this course emphasizes the practice and development of writing skills in English as a discipline, specifically literary analysis and criticism, and may be focused on a special topic, author, or group of authors. Students practice writing about literature, nonfiction, and film using basic principles of close reading, formalist attention to literary techniques and structure, and appropriate critical approaches. Prerequisites: ENGL 300 and senior standing and/or consent of the instructor.

ENGL/LING 492 Senior Seminar in Linguistics (4)
Linguistics majors will, under the supervision of the instructor, design and carry out their own research projects. Each student will select a branch of the discipline (phonology, morphology, or syntax) as a basis to study a specific linguistic phenomenon. Each student will also choose a language in which to analyze the phenomenon. Projects may be theoretical or applied in nature. Students will begin by surveying the existing work on their chosen phenomenon. Next they will formulate and conduct their own experiments. At the end of the term, each student will submit a long term paper covering the project. Prerequisite: senior standing.

ENGL 497 Cooperative Education (variable units)
The Cooperative Education program offers a sponsored learning experience in a work setting, integrated with a field analysis seminar. The field experience is contracted by the Cooperative Education office on an individual basis, subject to approval by the department. The field experience, including the seminar and reading assignments, is supervised by the cooperative education coordinator and the faculty liaison (or course instructor), working with the field supervisor. Students are expected to enroll in the course for at least two quarters. The determination of course credits, evaluation, and grading are the responsibility of the departmental faculty. Offered on a credit, no-credit basis only.

ENGL 498 Directed Study in the Instruction of English (variable units)
A class in the theory and method of undergraduate instruction in English. Weekly meetings with faculty sponsor and supervised experience which may include developing, administering, and scoring examinations; leading small group discussions; tutoring; and directing students in researching term papers. Offered on a credit, no-credit basis only. Prerequisite: consent of instructor who will serve as the sponsor and approval by chair of the Department of English.

ENGL 499 Individual Study (variable units)
Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department designated chair.

GRADUATE COURSES
Graduate courses are listed in the "Graduate Programs" section of this catalog.