Program Description
The Art Department offers a wide variety of instruction and activities in the visual arts. The Todd Madigan Gallery mounts exhibitions of student, faculty and outside professional work. The curriculum includes courses in various media (drawing, painting, photography, printmaking, sculpture, and ceramics) as well as historical studies. Most courses are open to CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the department offers the following curricula:
• BA in Art with emphasis in Studio Art, Art History, or Art Education
• Minor in Studio Art
• Minor in Art History
• Interdisciplinary minor in Film and Modern Art

Students seeking to prepare for teaching careers in Art should consult with the department chair or an appropriate advisor. The goals and objectives for the various Art emphases can be found at the department’s website.

Requirements for the Bachelor of Arts Degree with a Major in Art
The Bachelor of Arts Degree with a major in Art requires a minimum of 180 units which includes courses for the major and minor and courses for the other university-wide graduation requirements: General Education, American Institutions, First-Year Experience, Gender-Race-Ethnicity, and Upper Division Writing, and Foreign Language (see pages 59-63).

All students majoring in Art (under each emphasis) must complete the following discipline-based requirements:

Requirements for a Major in Art with an Emphasis in Studio Art:
1. ART 201 and 202
2. ART 210, 212 and 213
3. ART 300
4. One course selected from ART 303-308
5. One course selected from ART 309-310
6. One additional course selected from ART 303-313
7. Four courses selected from ART 403-410, 412 and 477
8. ART 483 and 484
9. ART 490 and 491
10. A minor as described below

Requirements for a Major in Art with an Emphasis in Art History:
1. ART 201 and 202
2. ART 213
3. ART 210 or 212
4. One other course in studio art
5. ART 300
6. One course selected from ART 381, 382 or 383
7. One course selected from ART 384, 385, 386
8. One course selected from ART 387, 388, 484
9. ART 483
10. Two additional courses selected from ART 381-391, ART 484, or ART 478
11. ART 492
12. A minor as described below

Requirements for a Major in Art with an Emphasis in Art Education:
This degree track fulfills the California Requirements for the Single Subject Waiver in Art. After completing this major program, qualified students may then pursue a single subject credential.
1. ART 201 and 202
2. ART 210, 212 and 213
3. ART 300
4. ART 304 and 310
5. One course selected from ART 305-309
6. COMM 386
7. ART 401 and 402
8. Three courses selected from ART 403-410, 412, 444, or 477 (at least two of these must be in the same artistic medium)
9. ART 483 and 484
10. ART 490 and 491
11. A minor as described below

All students majoring in Art (under each emphasis) must complete one of the following options:
1. A special minor.
2. A minor consisting of at least 20 quarter units designated by another discipline.
3. One of the interdisciplinary concentrations or minors (see "Interdisciplinary Concentrations and Minors" on pages 111).

Minor in Studio Art
For a Minor in Studio Art, students must take four five-unit courses, three of which must be upper division, selected from the following courses: ART 210, 212, 213, 214, 216, 218, 303-313, 403-410, 412, 477.

Minor in Art History
For a Minor in Art History, students may either complete ART 201 and ART 202, and two upper division courses or ART 201 or ART 202, and three upper division classes selected from the following courses: ART 381-391, 478 or 484.

COURSE DESCRIPTIONS

Lower Division

ART 101 Practice and Appreciation of the Visual Arts (5)
Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of particular works. GE C1

ART 201 Survey of Art, Prehistory to C.E. 1400 (5)
Key monuments in art in world civilization from man's beginnings to C.E. 1400. Attention is given to historical, philosophical and cultural aspects affecting art in each period and culture studied. Prerequisite: satisfactory completion of or concurrent enrollment in ENGL 100, or the equivalent. GE C1

ART 202 Survey of Art, C.E. 1400 to Present (5)
Key monuments in art in world civilization from C.E. 1400 to our current age. Attention is given to historical, philosophical and cultural aspects affecting Art in each period and culture studied. Prerequisite: satisfactory completion of or concurrent enrollment in ENGL 100, or the equivalent. GE C1

ART 210 Three-Dimensional Form (5)
A lecture/laboratory course in the design principles used in creating three-dimensional art forms. Students develop proficiency in the use of materials such as clay, wood, metal and plaster. Materials fee required.

**ART 212 Basic Two-Dimensional Design (5)**
An introduction to the theory, principles and elements of design. Three lecture/discussion and four studio-laboratory hours per week.

**ART 213 Beginning Drawing (5)**
Introduction to drawing and composition including drawing from the human figure. Three lecture/discussion and four studio-laboratory hours per week.

**ART 214 Beginning Painting (5)**
An introduction to basic skills in painting as well as to the selection of materials and the preparation of canvas. The student works with oils, acrylics, latex and synthetic pigments. Three lecture/discussion and four studio-laboratory hours per week.

**ART 216 Introduction to Clay and Ceramics (5)**
Introduction to ceramic processes with special emphasis on wheel-throwing, glazing, and firing techniques. Some attention will be given to hand-building and the history of ceramics and ceramic techniques. Materials fee required.

**ART 218 Beginning Photography (5)**
An introduction to basic skills of camera use, negative development and printing for the artist photographer. Emphasis on the use of photography as a method of visual documentation. Three lecture/discussion and four studio-laboratory hours per week. Materials fee may be required.

**ART 219 Introduction to Computer Based Imagery in Art (5)**

**ART 277 Special Studies in Art (1-5)**
Classes, individual research, and/or group investigation of selected topics in Art. Topics to be studied in any particular quarter will be designated before registration. May be repeated for different course content. Materials fee required.

**ART 289 Experiential Prior Learning (variable units)**
Evaluation and assessment of learning, which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

**ART 299 Individual Study (1-5)**
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. Materials fee required. (By petition only.)

*Upper Division*

**ART 300 Theories of Art (5)**
A brief history of the aesthetic theories of art in cultures throughout the world, and examination of methods of criticism used to define “good” art. This is a writing intensive course. Prerequisite: Satisfactory completion of ENGL 110 or equivalent and upper division standing.

**ART 302 Art in the Elementary Classroom (5)**
Using selected studio experiences in drawing, painting, and three dimensional art forms, and by reading about and viewing works of art, students examine early human development in the visual arts, with an emphasis on exercises appropriate to the elementary classroom. Through these experiences, they learn fundamental criteria for making judgments about the quality and value of works of art. This course is
geared toward students pursuing a multiple subject teaching credential. Current fingerprint (Livescan) and TB clearance required. Livescan available at Kern County Superintendent of Schools, 1300 17th St., Bakersfield, CA, 661/636-4521. TB clearance available at CSUB Student Health Center.

**Note:** Students are encouraged to apply for a Certificate of Clearance instead of completing only the Livescan procedure. This option enables students to complete the full fingerprint requirement for entrance into a credential program and also meet the Livescan requirement for Art 302, 401 and 402. Visit www.ctc.ca.gov for information, form and instructions.

**ART 303 Life Drawing (5)**
Development of methods and techniques in the study of form and structure as it relates to human proportions and anatomy using a variety of media and techniques. Materials fee required.

**ART 304 Painting (5)**
Use of various painting media to emphasize two-dimensional pictorial structure. Design fundamentals are applied to graphic space, organization and imagery. Materials fee required.

**ART 305 Screen Printing (5)**
Basic screen printing processes, including screen construction, block-out techniques, color registration, and basic photo-screen techniques. Materials fee required.

**ART 306 Etching (5)**
Basic intaglio processes, including engraving, aquatint, acids, grounds and basic printing technology. Materials fee required.

**ART 307 Lithography (5)**
Basic stone processing techniques, including etching, roll-up, stone preparation, editioning, ink body formulation, paper technology, and basic color processes. Materials fee required.

**ART 308 Photography (5)**
Basic black and white processes, including negative development, camera technology, exposure, printing procedures, and presentation of completed images. Materials fee required.

**ART 309 Sculpture (5)**
An introduction to the materials, technologies and aesthetic attitudes used in creating sculpture. Emphasis is placed on an exploratory examination of sculptural concerns in the twentieth century. Materials fee required.

**ART 310 Ceramics (5)**
Introduction to ceramic processes of hand building, wheel-throwing, glazing and firing techniques as practiced by the studio potter and the ceramic sculptor. Materials fee required.

**ART 313 New Genres (5)**
A conceptual studio art class that explores experimental mediums including, but not limited to, video, performance, body art, kinetics, animation, digital media, installation, sound art, and film-making. This class challenges artistic categories and extends the parameters that currently define art making. It is an investigation into new artistic genres. Basic instruction in Photo Shop, I Movie, computer animation, video-editing and sound production will be part of the course work. Materials fee required.

**ART 330 The Art of Asia (5)**
The art and architecture of India, China, and Japan from prehistory to ca. A.D. 1600, with brief consideration of later developments. Prerequisites: Completion of General Education Areas A and C.

**ART 381 The Art of Ancient Greece (5)**
The art and architecture of ancient Greece from the Bronze Age to the end of the First Century B.C. Emphasis is placed on the art of the Classical Age. Prerequisite: One of the following: ART 201 or 302, or permission of the instructor.
ART 382 Roman Art (5)
The art and architecture of Rome and her Empire from the 8th century B.C. to ca. A.D. 400. Prerequisite: Upper division standing. GE T2

ART 383 Medieval Art (5)
The development of the Medieval schools and styles of art and architecture in Europe from the 3rd to the 15th century. Prerequisite: One of the following: ART 201 or 302, or permission of the instructor.

ART 384 The Art of the Italian Renaissance (5)
Painting, sculpture and architecture in Italy from the Fourteenth through the Sixteenth Centuries. Emphasis will be placed on the High Renaissance achievements in the arts. Prerequisite: Upper division standing. GE T2

ART 385 The Art of the Northern Renaissance (5)
An examination of the Late Gothic style of painting, sculpture and architecture of the Fifteenth Century in Northern Europe, and the gradual development through Italian influence of a true Renaissance style of art and architecture in the Sixteenth Century. Prerequisite: One of the following: ART 201 or 302, or permission of the instructor.

ART 386 Baroque and Rococo Art (5)
The major artists and schools of art and architecture in Western Europe ca. 1600 to 1789. Prerequisite: One of the following: ART 202 or 302, or permission of the instructor.

ART 387 Nineteenth Century Art (5)
Neoclassical, Romantic and Early Modern art and architecture from 1775 to 1900. Prerequisite: One of the following: ART 202 or 302, or permission of the instructor.

ART 388 Art in the United States (5)
Art and architecture in the United States from the beginning of our country to the present. Emphasis is placed on the expression of American values through art. Prerequisite: Upper division standing.

ART 390 Women in the Visual Arts (5)
The history of female accomplishments in the visual arts, including examination of the problem of image choices by female artists, and a survey of changing ideals in the representation of the female form in differing world cultures and historical periods. Prerequisite: Upper division standing.

ART 391 History of Photography (5)
The history and development of photography as an art medium from its origins in the 1830s to the present, examining the qualities of different techniques and modes of expression. Prerequisite: One of the following courses: ART 202, ART 218, ART 302, ART 308, or ART 483.

ART 401 Principles of Art Education (5)
Using selected studio experiences in drawing, painting and crafts, and reading about and viewing works of art, students consider human development in the visual arts, and learn fundamental criteria for making judgments about the quality and value of works of art. The history of art education is presented, and the student is made familiar with the various methodologies used in art education. Current fingerprint (Livescan) and TB clearance required. Livescan available at Kern County Superintendent of Schools, 1300 17th St., Bakersfield, CA, 661/636-4521. TB clearance available at CSUB Student Health Center. Note: Students are encouraged to apply for a Certificate of Clearance instead of completing only the Livescan procedure. This option enables students to complete the full fingerprint requirement for entrance into a credential program and also meet the Livescan requirement for Art 302, 401 and 402. Visit www.ctc.ca.gov for information, form and instructions.

ART 402 Crafts in Art Education (5)
An overview of the history, culture, applications, and impact of craft in education. The course provides an in-depth exploration of crafts in education through the making of various media, including textiles, fiber arts, pottery, and jewelry. Accompanying lectures examine these crafts and their implications in the future of our society, as well as the achievements of artisans who have made craft what it is today. Prerequisite: ART 302 or 401. Materials fee required.

ART 403 Drawing Studio (5)
Selected ideas and concepts in drawing, using a variety of media, including computer graphic programs. Projects emphasize the development of an individual aesthetic and style. May be repeated three times for credit. Prerequisite: ART 213 or 303. Materials fee required.

ART 404 Painting Studio (5)
Selected ideas and processes of painting. Studio projects emphasize the development of an individual aesthetic and style by the student. May be repeated three times for credit. Materials fee required. Prerequisite: ART 214 or ART 304.

ART 405 Printmaking Studio (5)
Concepts in printmaking, using a variety of media, with an emphasis on the development of an individual aesthetic. Materials fee required. May be repeated three times for credit. Prerequisite: ART 305 or 306 or 307.

ART 408 Photography Studio (5)
Concepts in photography, with an emphasis on the development of an individual aesthetic. Materials fee required. May be repeated three times for credit. Prerequisite: ART 308.

ART 409 Sculpture Studio (5)
Problems and concepts in sculpture using a variety of media with the goal of developing an individual style and aesthetic. May be repeated three times for credit. Materials fee required. Prerequisite: ART 309.

ART 410 Ceramics Studio (5)
Concepts in ceramics using a variety of approaches and techniques with the goal of developing an individual style and aesthetic. Advanced wheel-throwing and hand building, advanced glaze techniques and types of firing will be explored. May be repeated three times for credit. Materials fee required. Prerequisite: ART 310.

ART 413 New Genres Studio (5)

ART 412 Digital Still Photography (5)
Color and black and white photography focusing on digital technology including camera setup, printers and software manipulation. Prerequisite Art 308. Materials fee required.

ART 421 Practicum in Gallery Management (1-5)
An exploration of concepts and principles used in managing an art gallery, including curating, preparing, and mounting exhibitions. The Todd Madigan Gallery at CSUB will serve as a “laboratory,” and students will assist in preparing and mounting the quarter’s art exhibitions. The determination of course credits, evaluation, and grading are the responsibility of the departmental faculty. Offered on a credit, no-credit basis only.

ART 444 Advanced Painting (5)
Advanced problems and concepts in painting, using a variety of media and approaches. Three discussion and four studio-laboratory hours per week. Materials fee required. Prerequisite: ART 404.

ART 476 Visiting Artist (1-3)
Students will work with a visiting artist in installing art work on campus, including conception, sitting or installation, and fabrication. Course credit will vary according to the time spent on the project (one credit per ten hours of work on the project).

**ART 477 Special Studies in Art (1-5)**
Classes, individual research, and/or group investigation of selected topics in art. Topics to be studied in any particular quarter will be designated before registration. May be repeated for different course content. Prerequisite: permission by the instructor. Materials fee required. Possible fields of study are: drawing, printmaking, life drawing, sculpture, painting, Art Education, and photography.

**ART 478 Special Studies in Art History (5)**
The period and subject matter of this course will be designated before the time of registration. May be repeated for different course content. Prerequisite: permission by the instructor. Examples of topics that could be covered by this course are: Mesoamerican art, The Classical Tradition in Art, and contemporary Chinese painting.

**ART 483 Modern Art c. 1865 to 1970 (5)**
The development of Modernist art and architecture in Europe and the United States from 1865 to 1945, with an account of its spread throughout the world after World War II to the demise of Modernism as an artistic credo around 1970. Prerequisite: Upper division standing. GE T2

**ART 484 Contemporary Directions in Art (5)**
An examination of movements in art since the late 1960s. Particular attention will be paid to the aesthetic premises and development of Post-Modernism. Taught in the seminar format. Recommended preparation: ART 483

**ART 489 Experiential Prior Learning (variable units)**
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

**ART 490 Senior Art Project (3)**
The production under faculty supervision of a culminating body of work in the student’s chosen medium or media. Materials fee required.

**ART 491 Senior Art Exhibition and Portfolio Development (3)**
Exhibition of work in the University Gallery. The development of a portfolio, resume, and information of use to the professional exhibiting artist. Materials fee required.

**ART 492 Senior Thesis (6)**
An extensive research paper on a topic which is an outgrowth of the courses taken by the student in the major and the minor. The topic will be selected in consultation with an advisor and with the consent of the art faculty. A project proposal must have received approval no later than the pre-registration period of the student’s proposed final quarter. Prerequisite: ART 300 and completion of four courses in Art History at the upper division level (by petition only.)

**ART 497 Cooperative Education (1-5)**
The Cooperative Education program offers a sponsored learning experience in a work setting, integrated with a field analysis seminar. The field experience is contracted by the Cooperative Education office on an individual basis, subject to approval by the department. The field experience, including the seminar and reading assignments, is supervised by the cooperative education coordinator and the faculty liaison (or course instructor), working with the field supervisor. Students are expected to enroll in the course for at least two quarters. The determination of course credits, evaluation, and grading are the responsibility of the departmental faculty. Offered on a credit, no-credit basis only. Department will determine the application of credit.
ART 499 Individual Study (1-5)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. (By petition only.) Materials fee required.

ART 577 Advanced Topics in Art (5)
Topics of special interest to graduates and senior students interested in the Master of Arts in Interdisciplinary Studies. May be repeated for different topics. Specific prerequisites will be indicated with each announced course. ART 577 offered by petition only. Prerequisite: Student must have a major, minor, concentration, or emphasis in Art. Materials fee required.