

**CALIFORNIA STATE UNIVERSITY, BAKERSFIELD**  
**School of Education**  
**Multiple Subject Credential Program**  
**Portfolio Rubric**

Candidate's Name: \_\_\_\_\_ Date of submission: \_\_\_\_\_ Date of evaluation: \_\_\_\_\_

The Multiple Subject Portfolio is one of the requirements for prospective candidates seeking teacher certification. The purpose of the portfolio is to demonstrate that candidates have developed adequate knowledge and professional skills to perform their duties and roles effectively in schools. In particular, the criteria are based on a set of standards and elements outlines in the CSTPs, TPEs, and TPAs.

Upon completion of Stage III student teaching (EDEL 449 and EDEL 448), the Portfolio must be submitted for review. The final portfolio will be reviewed by the program Portfolio Review Committee members and be judged in terms of completeness and specific lines of evidence. After appropriate review, a letter ranking the portfolio as EXEMPLARY, COMMENDABLE, ACCEPTABLE, or NOT ACCEPTABLE will be placed in the candidate's file.

The undersigned, Portfolio Committee, have reviewed and evaluated submitted portfolio which has been rated as:

\_\_\_\_\_ EXEMPLARY      \_\_\_\_\_ COMMENDABLE      \_\_\_\_\_ ACCEPTABLE      \_\_\_\_\_ NOT ACCEPTABLE

**Comments:**

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**Portfolio Committee Members' Signatures**

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### Rubric for the Portfolio Requirement

Please use this rubric to guide you in compiling your portfolio. This can be used as a self-assessment and peer feedback.  
 Incomplete: Needs to be resubmitted.

Criteria	Exemplary	Commendable	Acceptable	Not acceptable	Points
<b>Selection of Artifacts that address specific CSTPs and TPEs</b>	5 points All artifacts and work samples are clearly and directly related to at least three or more elements of each TPE and/or standard and provide evidence of professional knowledge and skill.	3 points Most artifacts and work samples are related to three or more elements of each TPE and/or standard and provide evidence of professional knowledge and skill.	2 points Few artifacts and work samples are related to three or more elements of each TPE and/or standard and provide evidence of professional knowledge and skill.	0 points Most artifacts and work samples are unrelated to elements of the TPEs and/or standards.	
<b>Activities and opportunities found in the TPAs</b>	5 points All artifacts and work samples clearly and directly relate to the four TPA domains.	3 points Most artifacts and work samples are related to three or more TPA domains.	2 points Few artifacts and work samples are related to the four TPA domains.	0 points Most artifacts and work samples are unrelated to the TPAs domains.	

<p><b>Reflective narratives</b></p>	<p>5 points All reflections clearly describe why artifacts in the portfolio demonstrate achievement of each teaching standard or goal and include professional growth goals for continued learning.</p> <p>All reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>3 points Most of the reflections describe why artifacts in the portfolio demonstrate achievement of each teaching standard or goal and include professional growth goals for future learning.</p> <p>Most of the reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>2 points A few reflections describe why artifacts in the portfolio demonstrate achievement of each teaching standard or goal and include professional growth goals for future learning.</p> <p>A few reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>0 points No reflections describe why artifacts in the portfolio demonstrate achievement of each teaching standard or goal and include professional growth goals for future learning.</p> <p>No reflections illustrate the ability to effectively critique work or provide suggestions for constructive practical alternatives.</p>	
<p><b>Format and Organization</b></p>	<p>5 points The portfolio strictly follows the guidelines and is well-organized and easy to navigate.</p>	<p>3 points The portfolio follows the general guidelines and is organized and easy to navigate.</p>	<p>2 points The portfolio partially follows the general guidelines and is fairly compiled.</p>	<p>0 points The portfolio does not follow the guidelines and is poorly presented.</p>	
<p><b>Control of language and mechanics</b></p>	<p>5 points The written language conforms to the basic principles of effective writing and is free of errors and flaws.</p>	<p>3 points The written language conforms to the basic principles of effective writing generally.</p>	<p>2 points The written language partially conforms to the basic principles of effective writing.</p>	<p>0 points The written language does not conform to the basic principles of effective writing.</p>	