



History Newsletter



Published Biannually

Fall 2022

California State University, Bakersfield

Vol. 31, No. 1



Editor: Miriam Raub Vivian; **Production Editor:** Charlotte Ziegler. For current information, visit our website at www.csub.edu/history/; for history program forms, schedules, and information, see the rack outside the History Department Office, HOB 131, or visit www.csub.edu/history, and CSUBakersfieldHistory on Facebook.

Fall 2022

FROM THE CHAIR

by Miriam Raub Vivian

Our return this fall brought an even greater measure of “normal” than last spring, with the vast majority of our courses offered face to face once again. Although we graduated a record number of students last summer and spring (62!), our share of history majors remains strong, with an increasing number opting for our brand-new BA in History with a Concentration in Social Science Teaching.

Also new this term are two faculty and one staff member: Dr. John Chen (East Asian History) and Dr. Moisés Acuña-Gurrola (Mexican-American History), hired last spring and beginning their careers at CSUB in August; and Ms. Charlotte Ziegler, our new Administrative Support Coordinator (ASC), who is keeping our department office running smoothly.

Department faculty have compiled an impressive list of accomplishments since last spring, with one—Dr. Mustafah Dhada—seeing the fruits of his long labors exposing the atrocities of the 1972 Wiriyamu Massacre in Mozambique finally acknowledged—50 years on!—by the Portuguese government. Clearly, the work of historians can at times have a significant impact!

Welcome to our Newest Department Faculty!

After two lengthy searches last spring, the History Department is happy to report that we were able to recruit two outstanding scholars and teachers to join our program this fall: **John Tseh-han Chen** and **Moisés Acuña-Gurrola**.

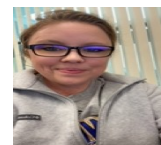


Dr. Chen received his PhD from Columbia University in East Asian history, with a specialty in Modern China, notably Muslim minorities there. He taught part-time as a lecturer in our department in 2021-22, offering courses in world civilization and Chinese history. We are delighted to welcome Dr. Chen as an Assistant Professor of History!



Dr. Acuña-Gurrola completed his PhD at Texas Christian University this past spring. He is a specialist in Mexican American history and civil rights history, and his dissertation examined the history of juvenile detention facilities in Texas. We are pleased to welcome Dr. Acuña-Gurrola to the department as an Assistant Professor of History!

WELCOME TO CHARLOTTE ZIEGLER!



The History Department has a new Administrative Support Coordinator (ASC) to manage our office. Our new department administrative assistant, Charlotte Ziegler, assumed her new position in the History Dept. in August, having spent the previous five years as the ASC for the Advising Center in the School of Social Sciences and Education (SSE). Born and raised in Bakersfield, Charlotte left for Illinois as a young adult—on a whim. There she experienced life in the Midwest, where she worked for the next 16 years at LucWork, which owns multiple restaurant franchises in the Chicago area. As a regional manager, she enjoyed extensive travel, London, Israel, and Peru among her favorite destinations. In 2015, she reconnected over social media with her high school debate coach 20 years after graduation. They married the following year at a dance at the high school where they’d first met! Charlotte now has three bonus children and one grandchild. In her free time, she enjoys seeing her Chicago Cubs play at Petco Stadium in San Diego and does a lot of baking; her specialty is cakes. This spring she will resume taking courses to complete her BA in Psychology, with plans to eventually pursue an MA in Counseling Psychology. When asked “How’s it going in your new position here?” Charlotte says, “amazing, life changing, best work experience in her life”: clearly she has a great sense of humor! Seriously, we’re delighted that she’s enjoying this position, as she’s doing a fantastic job, and we’ve come to rely on her expertise, humor, and sunny outlook. Stop by sometime to meet her!

CSUB History Student Spotlight: Dylan Gunner Jones

Last year's department recipient of the James H. George Scholarship, Dylan Jones was awarded a 2022 CSU Trustees' Award for Outstanding Achievement; there are only 23 such annual awards, one per campus, putting Jones in a very select group of CSU students (especially when considering that the CSU enrolls a half million students!). He had to overcome numerous challenges to reach the university, where he has excelled, to say the least. For more about Jones, see this *Bakersfield Californian* article:

https://www.bakersfield.com/news/student-overcomes-turbulent-childhood-to-win-csub-top-award/article_060711fa-32d4-11ed-b6a1-43c609afd371.html

ICDP Fellowship

Dylan Gunner Jones has furthermore been chosen as one of CSUB's nine Civil Disagreement Fellows for Harvard University's Intercollegiate Civil Disagreement Program through the Edmond & Lily Safra Center for Ethics. Over the next year, Jones and the other CSUB fellows will meet once a week through Zoom to hear presentations from guest lecturers who specialize in American polarization and disagreement. After each presentation, they will meet with students from Harvard University, Stanford University, Santa Fe College in Florida, and St. Philips College in Texas to discuss the presentation and practice civil disagreement with students chosen for their diverse backgrounds and philosophies. This semester's presentation schedule will culminate with a panel on reproductive rights in America, where the fellows will analyze the methods of disagreement that the panel utilized to have a civil presentation.

Fulbright

Jones has also applied for a Fulbright Scholarship in Mozambique for 2023-2024. If he is chosen, he will spend nine months in Mozambique researching the remnants of the Wiriyamu Massacre in the present day, 50 years after the killings. His research will carry on the work of CSUB History Professor Mustafah Dhada, whose two monographs on the Wiriyamu Massacre have won awards and changed the narrative of Portuguese history. Once Jones has finished documenting present-day Wiriyamu through film and photography, he will curate his materials into accessible public exhibitions to share with Wiriyamu survivor community, public school students, and Mozambicans at large. His work will be in cooperation with the Eduardo Mondlane University in Maputo, and will help strengthen the bond between our two institutions.

Historical Research Group

The History Department's Historical Research Group (HRG), which offers a platform for attendees to present their research and receive feedback from the group, met several times during the fall semester. After a pause during the pandemic, the HRG resumed our meetings on Friday, September 30, for a discussion of Dr. Sean Wempe's work-in-progress, "Concomitant Internationalisms? The League of Nations' Disease Commissions, German Doctors, and Imperial Tropical Medicine in Sub-Saharan Africa." On October 28 the group met and discussed a book proposal by Dr. Kiran Garcha for her project *Bringing the Vanguard Home: Black Power Childhoods and the Stakes of Political Inheritance*. After robust discussions about both intriguing research projects, many members continued the conversation at Lengthwise. Several members also met on Dec. 13 for an HRG "lightning round." Attendees workshopped brief pieces, including a book review, a fellowship proposal, and the first few paragraphs of an article-in-progress. Participants enjoyed the work-on-site session and plan to schedule a similar workshop in the spring. If anyone is interested in joining the group, or presenting at a future meeting, please get in touch with Dr. Kate Mulry, at kmulry@csub.edu.

THE HISTORY DEPARTMENT IS OFFERING THREE NEW COURSES THIS SPRING SEMESTER

HIST 3458: Health and Medicine in Colonial and Post-Colonial Africa, with Dr. Sean Wempe, TR 11:30am-12:45pm, HUM 1107 (CRN: 32373)

This is a JYRD AND ZCCM course (and counts in the major for either Africa (Region) or STEM (Theme) or for the History minor)

HIST 4210: Citizenship and Civil Rights in the United States, with Dr. Moisés Acuña-Gurrola, TR 2:30-3:45pm, HUM 1108 (CRN: 32391)

(This course counts in the major for either Americas (Region) or War and Freedom (Theme) or for the History minor)

HIST 4770: Special Topics course: China and the Islamic World, with Dr. John Chen, MW 4:00-5:15pm, MUS 113 (CRN 32392)

(This course counts in the major for either Asia (Region) or Changing and Challenging Identities (Theme) or for the History minor)

GRADUATE PROGRAM NEWS

The following courses were approved by the Arts and Humanities Curriculum Committee for addition to our graduate program—and will be added to next year's university catalog:

HIST 5420: Reading Seminar in the Middle East

HIST 5430: Reading Seminar in African History

HIST 5770: Special Topics

HIST 6100: History Teaching Practicum

HIST 7000: Continuous Enrollment

ALUMNI NEWS

Congratulations to the following alumni on their recent achievements!

Andrea Terrones Anderson (BA '12), a Library Instruction and Reference Services specialist in the Walter W. Stiern Library, has earned tenure and promotion.

Jovanni Garcia (BA 14'; MA '20) is now teaching at Del Oro High School.

Javier Llamas (BA '03; MA '15) has been named Director of the Archives at Bakersfield College.

Brent McClanahan (BA ') is featured in a documentary about hazing that premiered on PBS in Sept., and the *Bakersfield Californian* published a story about it—and Mr. McClanahan: https://www.bakersfield.com/news/i-still-have-nightmares-former-csub-student-discusses-hazing-ahead-of-pbs-documentary-premiere/article_0ba4e1e2-3206-11ed-a611-2b5c84a64a66.html

Jeff Newby (BA HIST/RS '11; MA '19) has been recommended by his department for tenure and promotion at Bakersfield College. He awaits final approval by the Board of Trustees in the spring.

Americo Prado (BA '19) now works for the UFW Foundation.

Paul Rendes (BA '14), who earned an MA in Public History at Sacramento State University, is now the Coordinator of the North Central Information Center (NCIC) at Sac State. There, he works “in close coordination with the California Office of Historic Preservation (OHP) and the Sacramento State Public History Program.” One of nine such information centers in the state, “NCIC...provides cultural resources documentation to. Local governments, state and federal agencies, Native American tribes,” and more.

Matthew Trafton (BA '21) has been hired by Mojave Jr./Sr. High School as an instructional paraprofessional in the Resource Specialist Department. He plans to pursue an MA in History and teach at a community college.

HISTORY FORUM

There will be two History Forum talks in the Spring: one by Dr. **Kate Mulry** in February, the other by **Dr. Kiran Garcha** in April. Exact dates and topics of the talks will be announced near the beginning of the Spring semester.

FACULTY NEWS

It has been a momentous year for the faculty in the department, involving extensive travels for some, fieldwork, and archival digs in faraway places for others; and for some much-needed rest after a busy semester for all!

Prof. Acuña-Gurrola is happy to report that his article, "A Minority View: Reynell Parkins and Creative Tensions in the Civil Rights Movements of Texas, 1965-1975," has been accepted for publication in the *Southwestern Historical Quarterly* for July 2024. The article tells the story of Rev. Reynell Parkins's confrontational approach to fighting racism in Corpus Christi, San Antonio, and Austin, Texas.

On October 1, 2022, **Prof. Allen** gave a talk through Zoom entitled, "Applying to Grad School in the Humanities," at the CSUB Graduate Student Summit.

On October 21, 2022, **Prof. Allen** gave a talk entitled, "Politics, Perceptions, and Patronage: Mexico and the Olympic Movement, 1948- 1978," at the 1st Annual CSUB Faculty Sabbatical Symposium, held in the Dezember Reading Room.

Prof. Chen recently completed a chapter on the global history of religion in the interwar period, a contribution to the Routledge Companion to the Interwar World (forthcoming 2023). He is also revising a journal article on the impact of the Chinese Civil War on Chinese Muslim networks and identities. He will be offering a new course in Spring 2023 titled China and the Islamic World, expanding offerings in Asian history and helping students understand the present-day repression of Muslims in China as well as older Sino-Islamic histories.

Prof. Dhada's year began and ended with the publication of six articles on Lusophone history in time to commemorate two events that ended nearly five hundred years of Portuguese imperial rule in Africa: the assassination of Amílcar Cabral, who was then leading the armed struggle to oust Portugal from West Africa; and the Portuguese Massacre of Wiriyamu in Colonial Mozambique that eventually accelerated Portuguese departure from the colony ten months later.

This summer he was awarded a \$50,000.00 grant to lead an international team of technical and subject matter experts to help curators in Guinea- Bissau preserve and digitize a thematically focused collection of audio, video and print media texts on the liberation struggle lodged at the Ministry of Social Communication's National Sound Archives (NSA). The NSA's total holdings of 126 linear metres of sound materials are rapidly degrading and in desperate need of preservation. The grant, “*SOS: Please Help Us Rescue Guinea-Bissau's Sound Archives! The Sound Archives of Rádio Libertação In Guinea-Bissau, 1963-1974,*” will focus on liberation history materials, which will help in securing additional funding to preserve the entire NSA collection. The plan is to begin preliminary assessment in early summer of 2023. Professor Dhada will be travelling to Bissau in March on a fact-finding mission funded by a grant he procured from a project headed by Professor Tiago Castela at Coimbra University's Faculty of Architecture and Faculty of Centre for Social Studies.

But perhaps the most exciting achievement this fall is news of the impact of Dhada's Wiriyamu massacre monograph on Portuguese colonial history. The massacre happened fifty years ago, on 16 December 1972, and was revealed seven months later. Portugal then mounted a sophisticated campaign to deny it and dispute it locally with "alternative facts," by hiring journalists, and paid protestors to demonstrate in London against the *Times*. A public relations firm was then contracted for damage control purposes among Portugal's NATO allies wavering in their support of the colonial wars in Africa. Locally, a more sinister plot developed: an abandoned village northwest of the Wiriyamu triangle was selected and named Williamu. Overseas journalists hunting for independent verification were channeled towards the fictitious site, while a staunch supporter of the Portuguese government documented the village in a series of very grainy photographs to show lack of evidence of a wholesale carnage reported by *The London Times*.

After the 25 April revolution, the chief architect of the war continued to deny the massacre, particularly its magnitude. The narrative found a new life in an academic journal in May 2012. Five years later, Tinta da China published Dhada's monograph on Wiriyamu in Portuguese and sent a copy to the office of the Prime Minister, urging him to read it. Five years later, the Costa government officially rescinded the denial of the massacre and apologized for it as a disgraceful event in Portuguese history. In other words, after fifty years of denial, and disputes over the massacre, Portugal reversed its position! Moves are now afoot to broaden the scope of what one scholar referred to as a book that became a one-person commission of inquiry lasting over twenty years on Portuguese colonial mass violence. Professor Dhada will be heading to Lisbon in early January to seek an audience with Portugal's heads of state to press for a broader commission of inquiry into Portugal's killing fields in colonial Africa. "I never thought anyone would read the book, let alone be coaxed by its arguments to change the narrative of denial and contestation. I guess historians and their evidence-based truth-telling do matter after all," said Dhada, who is now embarking on a final volume of the Wiriyamu Trilogy: "Denials End and the Voice Digger: How Forensic Methods Changed Portuguese History."

In Oct., **Prof. Kate Mulry** delivered the inaugural Humanities Lab Lecture for the School of Arts & Humanities: "Women, Science, and Archival Erasures in 17th-Century Jamaica."

Prof. Sean Wempe wrote four book reviews and in August presented the beginnings of his newest research on the League of Nations Health Organization's operations on malaria and sleeping sickness in Africa in the 1920s and 1930s to a global group of scholars at the second meeting of the Imperial Afterlives Workshop hosted by the University of Cambridge. A portion of that work will be part of a collective publication by the workshop in the *American Historical Review* in 2023.

A note from our former department colleague Chris Tang about his new position in Canada's Immigration, Refugee, and Citizenship agency:

I'm enjoying very much working on research reports covering socio-economic and political conditions abroad, which are then used as evidence in refugee protections hearings to help decide who is granted refugee status in Canada. While a number of my reports focus on circumstances in China, many also cover conditions in other parts of the world—from the treatment of political opponents in Rwanda, to access to mental health services in Columbia, to the travel rights of married women in Iran. Working on these reports has me thinking in new ways, about topics and places I know very little about, and it has been a fun and exciting adventure thus far!

STUDENT NEWS

Congratulations to the following students on their recent achievements!

Hillary Ball completed her M.A. thesis, "Science and Communication in the Atlantic World: How Letter-Writing and Imperial Expansion Impacted Culture, Gender, and the History of Science, 1600-1800," and earned her MA in History this fall.

Emma Barnes and **Rudy Gonzalez Lomeli** are both now on staff at the Graduate Student Center, and Emma recently won second place in the CSUB Grad Slam 3-min. research competition, in which each of the 11 participants was allowed ONE PowerPoint slide and not one second over the 3-min. limit. She was the only non-science presenter! She and the first-place finisher will now go on in spring to the Grad Slam hosted by San Diego State University.

Eileen Diaz (BA '20), who is working on her MA in History, was elected by the City Council to serve a 3-year term as a member of the Historic Preservation Commission for the city. Congratulations, Eileen!

David Gonzalez (BA '20) passed his MA exams this fall to earn his MA in History.

Cassidy Sheppard, a Political Science major and History minor—and now a member of Phi Alpha Theta—was a paid intern in the Governor's Office this past summer as part of the Maddy Institute's Legislative Intern Scholar Program. She worked in the Constituent Affairs unit of Governor Newsom's office. She has just graduated with her degree and a waiver in the Social Science Teacher Preparation Program.

HISTORY BOOK CLUB (HBC)

Keep an eye on your email for announcements of spring activities hosted by our History Book Club, or check them out on their social media sites:

IG: [csub_history_book_club](#); FB: History Book Club at CSUB; or email: csubhbc@gmail.com

News from the Historical Research Center

by Chris Livingston, Director

The Historical Research Center had six amazing interns this fall semester. We would like to thank **Cheyenne Wright, Mark Arroyo, Nathaniel Holinka, Luke Lopez,** and **Anthony Strongin** for their service to the HRC. Our interns helped transcribe court records from cursive to type, process our farm labor archive, add notes to our political collection, transcribe photograph captions, and add context to our naturalization records. Their discoveries and discussions led to a deeper understanding of our archival collections. Thank you for being so dedicated!

Current Exhibits:

In the HRC exhibit space, the "Bakersfield SoundS" features the history of local musicians, bands, venues, events, and educational programs that have contributed (and continue to do so) to the musical landscape of the Central Valley. This exhibit was made possible through "Gallery Group" student volunteers: **Sarah Churchwell, Eileen Díaz, Nicholas Harms, Nate Holinka, Nathaniel Hutchison, Anthony Osgood, Kayla Prince, Sara Trask, and Cheyenne Wright.** This exhibit will run through the end of the spring semester.

"The Wall" exhibit this year is "Women's Rights: 1839-Present." Located on the north-facing wall across from the Reference Desk of the library, this exhibit examines some of the legislation, both state and federal, that has passed since the 1830s. Each panel uses images and text provided from multiple open access resources, such as the Library of Congress, the National Archives, and various state archives, libraries, and institutions.

Now open through March 27, 2023: "Woody is just Woody" is a traveling exhibit, which links John Steinbeck's *The Grapes of Wrath* (*Grapes*) and its relationship to and influence on Woody Guthrie, which subsequently inspired a cultural revolution in American folk music during the 20th century. The artistic connection in the exhibit includes life-sized sculpture portraits, original photographic images, themed paintings, and photographs and personal collection items. The narrative provides the necessary information to support the theory that while Steinbeck intended to create and succeeded in creating a literary masterpiece with *Grapes*, the novel spurred an unintentional cultural chain of influence. The exhibit is located in Library Room 211.

HRC Staff Research:

In the fall at the WSL, **Donato Cruz** and **Eileen Díaz** presented their research as part of an interdisciplinary panel who discussed racial and religious inequalities in Bakersfield and surrounding communities. "'The sound of something better,' A legacy of racial injustice in Bakersfield" was part of the library's Walter Presents speaker series. Cruz and Díaz were joined by Carolyn Lane. Cruz's research covered housing segregation, mapping, and education inequalities, Díaz presented on past and present policing injustice in Kern County, and Lane discussed religious inequalities affecting Muslim students today. See the event recording here: https://youtu.be/_etXpfOYSbo.

The HRC is calling all students to join the Gallery Group for our upcoming exhibit. This experience is not limited to history majors, so please ask your friends to join as well! **Prior archival research experience is not required.**

The upcoming exhibit will be based on research by **Donato Cruz** (M.A.) and current history graduate student **Eileen Díaz**, which covers the BIPOC lived experiences in Bakersfield and Kern County from the 1930s to 1970s and includes discussions of redlining, policing, and social and legal discrimination, to name a few.

Gallery Group volunteers will acquire the following skills and experiences:

- Archival research
- Exhibit design
- Collaboration with colleagues
- Improved research skills
- Graphic Design
- Video Editing
- Editorial Experience

Best of all, student work will be displayed within the exhibit.

Gallery Group meetings will begin in mid-January. While our initial meeting will be virtual, all subsequent meetings will be in person unless otherwise stated. Please email **Eileen Díaz** (ediaz26@csup.edu) or **Chris Livingston** (clivingston@csup.edu) if you are interested and would like to know more about this opportunity. Looking forward to hearing from you!

Check Out CALIFORNIA STATE PARKS



Did you know that in addition to checking out books at public libraries, Californians now can also check out a California State Library Parks Pass to visit over 200 participating state park units for free?

Thanks to a collaboration between the California State Library and California State Parks, all Californians have a new way to access the state's beautiful beaches, forests, deserts, monuments, lakes and rivers.

The California State Library Parks Pass provides free **vehicle day-use entry** into a participating state park unit, and you can visit more than one state park unit while you have the pass checked out. For detailed information, please visit CheckOutCAStateParks.com.*

To use your free California State Library Parks Pass, follow these easy steps:

- 1. Check out** the pass at your local library.
- 2. Plan your adventure.** The pass is valid at over 200 participating state park units. A list of ineligible park units is available at CheckOutCAStateParks.com.
- 3. Park for free** at a participating California state park unit. Show pass to a uniformed state park employee, scan barcode on front of pass at reader or display from your vehicle's rearview mirror.
- 4. Recreate Responsibly** by finding out what precautions to take when exploring the outdoors, especially if this is your first time. Learn more at parks.ca.gov/SafetyTips.
- 5. Return the pass** to the library for others to use.

LOCAL LIBRARY INFO



CheckOutCAStateParks.com



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* The pass is not valid at units operated by federal or local government, private agencies or concessionaires. Additionally, the pass is not valid for per-person entry or tour fees (such as museums), boat use, camping, group use or sites, special events, commercial use, additional/extra vehicle fees, or for supplemental fees and cannot be used in conjunction with any other pass and/or discount.

Flame: a film review by Danitza Acosta Gill
for Prof. Dhada's HIST 3440 course

Modern-day coming-of-age films encompass daily challenges faced by young people as they begin to face life. In her 1996 film *Flame*, director Ingrid Sinclair, important filmmaker to the African Renaissance, explores the challenges that two young women faced during the Zimbabwe War of Liberation in achieving their goals, as they fought under a male-dominated force and the oppression of a male-dominated culture.

From the offset, the film sets a dichotomy between the main characters, Flame (also called Florence) and Nyasha (also called Liberty). In their first conversation as girls, Florence asks Nyasha about her own beauty and teases Nyasha about never finding a husband. Nyasha retaliates that she wants a career.¹ Because of the protagonists' opposing world views, Sinclair is able to demonstrate the repercussions women faced after the war, regardless of their goals.

From the beginning, a theme of the movie is the social position of women. During the liberation war in Guinea-Bissau, Amílcar Cabral understood that women needed to be liberated, but he wanted women to fight for their own authority, not for it to be "given" to them. Unfortunately, many women did not share Cabral's beliefs. Many had joined because they were following males, and they did not see the discrepancies between genders as a problem. The care of her husband and home was her duty.²

These two aspects are reflected heavily in the film. Florence's main goal in going to Mozambique and joining the war was to follow Danger, who had previously asked her to follow him. Danger continually said, "Rage like the flames of a bush fire," and she was looking directly at him and thinking of his words when choosing "Flame" as her name. In their second conversation, he said, "If you do what I tell you, I will take care of you." After Flame was raped by Comrade Che, Nyasha's first words to her were, "You stayed," directly imposing blame on Flame. Nyasha did comfort her friend, but Flame lamented that she could not be with Danger. Even when she killed a truck full of Rhodesians, she was punished for not obeying her male leadership. She was breaking free of male-tied obedience by finding an alternative solution but was punished for it. After she gave birth to her son, Che asked her to go with him to his village, and she responded that she would consider it, showing how she was breaking free from blindly following a man. Tragically, Che and her son died in the air raid that followed. When speaking to Nyasha, Flame lamented, "I am a soldier again." After the war, Danger returned to his village, followed by Flame. Fifteen years later, Flame realized that Danger was unfortunately like her father. She decided to leave Danger and go to the city to find work.³ She decided to blindly follow the male oppression of her culture and suffered the unfair consequences.

Women who internalized the message of equality, however, also suffered, as they were not validated in a man's world, nor were they respected for their positions.⁴ Nyasha's goal had always been a career and education. She had not internalized the name she had chosen for herself, Liberty. She broke away from the man who was going to rape her, suffering a punch to her face. She found a position in the army that suited her skills. She had her own job and money fifteen years after the war. She had given up a lot because she had to survive in a "man's world." But, as she stated, "all those years I spent alone felt like death..."⁵ That was the price she paid in order to break free.

¹*Flame*, directed by Ingrid Sinclair (1996, California Newsreel), online.

² Aliou Ly, "Revisiting The Guinea-Bissau Liberation War: PAIGC, UDEMU and The Question of Women's Emancipation, 1963-74," *Portuguese Journal of Social Science* 14, no. 3 (2015), 363.

³*Flame*, directed by Ingrid Sinclair (1996, California Newsreel), online.

⁴ Aliou Ly, "Revisiting The Guinea-Bissau Liberation War: PAIGC, UDEMU and The Question of Women's Emancipation, 1963-74," *Portuguese Journal of Social Science* 14, no. 3 (2015), 368-370. ⁵*Flame*, directed by Ingrid Sinclair (1996, California Newsreel), online.

Showing male comrades raping female comrades displayed a negative aspect to the honored victors of the war. Flame deciding to stay with Che after he apologized and dismissed her can be seen “lack[ing] the forcefulness needed to retell history from a female perspective.”⁶ Other critics were angered at the negative portrayal of male comrades.⁷ On the contrary, the scene is rather terrifying. Flame was heavily impacted by Che’s attack. She had dreamed of a husband and children and believed that she could no longer have that with Danger. When Che apologized to her, he began with a sob story. He excused his behavior by saying, “War changes everything you know. Sometimes we forget we are human beings.” That was not an apology. It was an excuse. Flame was a young woman, and Che had taken her valuable virginity, so in a traditional male-dominated way of thinking, she was already his.

This film provides many other themes. Flame’s father was presented as doing no more than wasting his time, drinking, getting himself into debt, and abusing his family. This portrayal showed the weakness of men. When declaring victory, women were given their due honor, but the soldiers argued against it. The man honoring the women had to argue against the men for it. When Nyasha offered Flame money for a taxi, the impoverished Flame walked out in anger. Nyasha, on Heroes’ Day, said that the celebration was not for them because they were just women. Flame, fighting on, pushed Nyasha to go to a party, in a sense adding conclusions to their childhood interactions. Despite all the occurrences portrayed by the film, Sinclair clearly portrayed that women were still not equal, but changes did occur. After all, the one handing the drinks out during the party was a man.

⁶ Sada Niang, “Reviewed Work(s): *Flame* by Ingrid Sinclair,” *African Studies Review* 42, no. 1 (April 1999), 210.

⁷ “*Flame*: Notes for Viewing the Film,” California Newsreel, accessed February 27, 2022, <http://newsreel.org/guides/flame.htm>.

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PHI ALPHA THETA NEWS
The National History Honor Society
By Miriam Raub Vivian, Advisor

Membership

It's always a good time to apply for membership in CSUB's chapter of Phi Alpha Theta, the national history honor society! Are you excelling in your CSUB history courses? Earning As and Bs? If so, you may well qualify for membership, which requires a 3.1 or higher GPA in a minimum of four CSUB history courses (or all A grades in 3); we count ALL those you've taken here, not just your top four. You must also have an OVERALL GPA of at least 3.0. (Graduate students must have a minimum 3.5 GPA in four or more CSUB graduate history courses.) See our department web page for more information (www.csub.edu/history); you can also download and fill out a member application there and email it to me. Or contact me via email, and I will send you an application form. A lifetime membership is \$50—worth the price when you consider that it can help distinguish your resume.

Membership Privileges

Membership further qualifies you to participate in the annual PAT SoCal regional student paper conference, which will be hosted by California Lutheran University March 25. The deadline for submissions is Wednesday, February 23. See the conference web page for more information: <https://www.callutheran.edu/special-events/phi-alpha-theta/call-for-papers.html> There are also national awards for which you may apply, and membership enables you to purchase an honor cord (\$20) to wear with your regalia at Commencement.

Annual Phi Alpha Theta Paper Competition and JR Wonderly Memorial Awards

In early February 2023, department faculty will submit strong student research papers to compete in our program's annual paper competition. Members of PAT are especially encouraged to write papers for their courses with an eye toward theirs being selected by a faculty member for submission for this annual event. Thanks to the ongoing financial support of alumnus Peter Wonderly, the J.R. Wonderly Memorial Awards provide cash prizes to students who have written outstanding research papers. These awards will be announced sometime between late February and mid-March, and winners will be recognized by the department at our department's Honors and Awards Reception in late spring.

PAT Board of Officers, 2022-23

If you have any question about Phi Alpha Theta, contact me or ask our current board of officers: President: **Emma Barnes**; Vice-President: **Dylan Jones**; Secretary/Treasurer: **Mariah Conedy**; and Historian: **Anthony Strongin**.

And congratulations to our **newest member**, who will be recognized at our spring 2023 department reception: **Cassidy Sheppard**

STUDENT TRIPS

by Douglas Dodd

On November 12, students from Dr. Dodd's HIST 4020: Public History course traveled north to visit Col. Allensworth State Historic Park. The tour helped provide them with a better understanding of the community and its history, which was the focus of the interpretive Story Map projects they developed for the course. The interpretation unit of the Public History course was part of the new Relevancy and History interagency partnership agreement between California State Parks and the CSUB History Department to improve history interpretation in the state parks of the Great Basin District. Dr. Dodd and students will be conducting research in support of deepening and broadening park interpretive programs.

(From L-R: Jaztyn Greer, Kayla Prince, Samuel Toro, Anthony Strongin, an unnamed State Park Interpreter, John Russ, Cheyenne Wright, Richard Moe, Isabel Medina, and Lori Wear, State Parks District Interpretive Program Manager)



DEAN'S GRANT AWARDS

Each of the following students was awarded a Dean's Research Grant to conduct research in spring 2023. There was a total of just five awardees, so History students—and their supporting faculty members—swept the field! Congratulations to these five students (2 undergraduates and 3 graduate students) and their faculty research mentors:

Emma Barnes: "Sweet and Stinking Scents": A Sensory History of Reproduction in Early Modern England" (Mulry)

Rodolfo Gonazlez Lomeli, "The Devil Went Down to Kern: Recontextualizing Kern County's Role in the 1980s Satanic Panic" (Mulry)

Dylan Jones, "John Mulvany: How He Changed the Course of Art History on the Wild West" (Dhada)

Gabriel Moore, "Two Chinatowns with only an Alley Left: The Neglected History of Bakersfield's Chinese Community, 1850s-1965" (Chen)

Zach Powell, "Behind the Arguments of 19th-Century Conservation: Muir's Scientific Contributions, Scientific Connections, and Pervasiveness" (Mulry)



Although the response to our call for papers for a 1920s conference was too muted to enable us to hold a conference this fall, the PHI did host a wonderful event in November in conjunction with the One Book Project of Kern County, which also collaborates with CSUB's First-Year Experience. Inspired



by this year's book selection, *A Mighty Long Way: My Journey to Justice at Little Rock High School*, by Carlotta Walls LaNier, the PHI hosted "Journey to CSUB: Experiences in the Civil Rights Era," featuring a short lecture on the integration of Central High School in Little Rock in

1957, given by CSUB historian Dr. Kiran Garcha, which set the stage for our headliners, a panel of former and current CSUB administrators, whose lives from childhood through adulthood were shaped by experiences of racism, discrimination, and even violence: Dr. Horace Mitchell, CSUB President Emeritus; Dr. Soraya Coley, former CSUB Provost



and current President of Cal Poly Pomona; and Dr. Thomas Wallace, CSUB's Vice-President for Student Affairs. Moderated by Library Dean Emeritus Mr. Curt Asher, our panelists' stories conveyed to the audience—a full house in the Dezember Reading Room,

along with a Zoom audience—very personal insights into life in (mainly) the American South for African Americans before and during the Civil Rights Movement. The comments from our panelists left the audience wanting to hear so much more! To bring the very real issue of equality to the present, Dr. Rhonda Dugan of Sociology wrapped up our event by sharing



some of her team's research in a presentation about African American students currently at CSUB, especially their small numbers and the challenge of role models among our faculty: "Higher Education in the Post-Civil

Rights Era: Black Student Experiences at CSUB." We clearly continue to have a great deal of work to do for our underrepresented students, but programs such as this one, introduced by our campus President, Dr. Lynnette Zelezny, are helping to educate another generation about the history of Civil Rights in America.

Let's focus here on the so-called "**comma splice**," one of the most common errors in writing. It is **one** form of the "run-on sentence," but unlike a "fused" sentence, which runs together two independent clauses (i.e., complete sentences)—e.g., "The League of Nations was the centerpiece of President Wilson's Fourteen Points the U.S. failure to ratify it devastated him"—the comma splice entails a comma **BETWEEN** two independent clauses, whereas **what is required is a period or a semi-colon**, that is, a full stop rather than just a pause.

Here's an example: Julius Caesar crossed the Rubicon River in 49 BC, with this decision he launched Rome into a civil war.

Both clauses are independent and thus **CANNOT** be separated by a simple comma. Because, however, the two statements are closely related, it is tempting to signal merely a pause between them (using a comma) rather than a complete stop (signaled by the period).

To eliminate the error of a comma splice but avoid the sharp halt broadcast by the period, you can employ one of two solutions: either place a semi-colon between the two statements (Julius Caesar crossed the Rubicon River in 49 BC; with this decision he launched Rome into a civil war.); or add a **coordinating conjunction** between them (Julius Caesar crossed the Rubicon River in 49 BC, and with this decision he launched Rome into a civil war.)

There are seven coordinating conjunctions, small words that allow you to use a comma between otherwise independent clauses. They are easy to remember with this acronym as a mnemonic device: fanboys (or, alternatively, boyfans): for, and, nor, but, or, yet, so. (No other words qualify for this usage, despite the temptation to insert only a comma before "however," "hence," "therefore," or "thus.")

Words such as "however" and "moreover" can be trickier. Proper use of these conjunctive adverbs torments many, so look for some illumination on that topic in a future column. (I will, moreover, try to provide utmost clarity on it.)



An Exhibit at the Getty Villa in Malibu

**FEATURED EXHIBITION
Nubia: Jewels of Ancient Sudan
From the Museum of Fine Arts, Boston**

October 12, 2022–April 3, 2023, GETTY VILLA

Details of Nubian necklaces, Top: AD 40–50, gold; Bottom: 270–50 BC, gold and cornelian. Museum of Fine Arts, Boston. Harvard University-Boston Museum of Fine Arts Expedition. Photograph © Museum of Fine Arts, Boston

FEATURED EXHIBITION

“For nearly 3,000 years a series of kingdoms flourished in ancient Nubia (present-day southern Egypt and northern Sudan). The region was rich in sought-after resources such as gold and ivory and its trade networks reached Egypt, Greece, Rome, and central Africa. This exhibition presents highlights from the Museum of Fine Arts, Boston’s extensive collection of Nubian objects and features superbly crafted jewelry, metalwork, and sculpture exhibiting the wealth and splendor of Nubian society.”

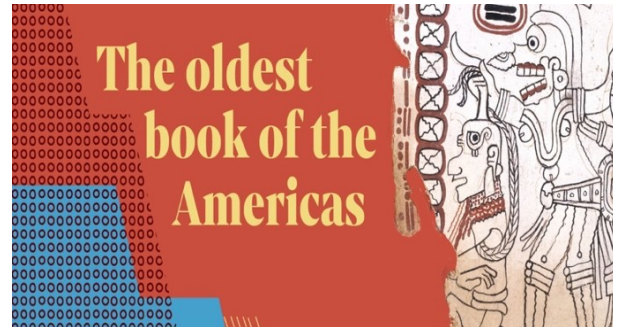
Exhibits at the Getty Center in Los Angeles

**Códice Maya de México
The Oldest Book of the Americas**

October 18, 2022–January 15, 2023, GETTY CENTER

Page 6 of Códice Maya de México (detail), Maya, about 1100. Mineral and organic pigments on bark paper prepared with gesso. Biblioteca Nacional de Antropología e Historia, Secretaría de Cultura-INAH-México. All rights reserved

“Around 900 years ago, a Maya scribe made Códice Maya de México, a sacred book that tracked and predicted the movements of the planet Venus. Today it is the oldest book of the Americas, one of only four surviving Maya manuscripts that predate the arrival of Europeans. A remarkable testament to the complexity of Indigenous astronomy, Códice Maya de México is on display in the US for the first time in 50 years.”



This exhibition is presented in English and Spanish. Esta exhibición se presenta en inglés y en español.

Dutch Drawings from a Collector’s Cabinet

October 11, 2022–January 15, 2023, GETTY CENTER



Four Tulips (detail), about 1635-1645, Jacob Marrel, watercolor and opaque watercolor heightened with gum over metalpoint on parchment. Getty Museum

“This exhibition of Dutch drawings includes figure studies by Rembrandt van Rijn and Ferdinand Bol, rare landscapes by Cornelis Vroom and Jacques de Gheyn II, and botanicals by Maria Sibylla Merian and Jacob Marrel. Featuring over 30 drawings that are new to the collection, many of these artworks have never been shown at the Getty Museum.”

Visualizing the Virgin Mary

October 11, 2022–**January 8, 2023**, GETTY CENTER

The Virgin and Child (detail), from Arenberg Hours, early 1460s, Willem Vrelant. Tempera colors, gold leaf, and ink on parchment. Getty Museum, Ms. Ludwig IX 8 (83.ML.104), fol. 121



“The Virgin Mary is one of the most important figures in the Christian tradition. This exhibition presents illuminated manuscripts depicting myriad stories and images from the Middle Ages that celebrated Mary as a personal intercessor, a compassionate mother, and a heavenly queen. The legacy of representing Mary is also shown through the venerated image of the Virgin of Guadalupe in the Americas, revealing how Mary provides different meanings for viewers across time.”

This exhibition is presented in English and Spanish. Esta exhibición se presenta en inglés y en español.

Eighteenth-Century Pastels

August 30, 2022–**February 26, 2023**, GETTY CENTER

Young Woman with a Fan (detail), early 1750s, Pietro Antonio Rotari. Pastel on blue-green paper, mounted on canvas. Getty Museum

“This installation charts the rise of pastel across Europe in the 18th century, when the medium reached an unprecedented peak of popularity due to its portability, swift execution, and dazzling visual effects. This made pastels an especially desirable medium for portraits.

Accordingly, pastelists were often highly mobile, crisscrossing Europe in search of commissions. Featured artists include Rosalba Carriera and Adélaïde Labille-Guiard, among the first women artists to exploit the potential of pastel.”

Admission to both museums is FREE, but a timed-entry reservation is required, which can be made online. Parking is \$20

The Getty Center is closed on Mondays.

The Getty Villa is closed on Tuesdays.

From the Chair cont. from pg. 1

Our current students, as well as our program alumni, have also racked up prestigious achievements, as well as entered new jobs or positions, earned new degrees, or otherwise been recognized for their work. One such student, Dylan Jones, is the subject of our fall 2022 History Student Spotlight; he has received two major awards. Five other current students were awarded Dean's Research Grants to pursue their research next term. Congratulations!

Check inside this newsletter to learn what's going on at the library's Historical Research Center (there are three exhibits there this spring), read about the Public History Institute's fall program, get information on how to join Phi Alpha Theta (the national history honor society), and scope out the newest exhibits at the Getty Villa and Getty Center.

Please take a minute to read all about the dreaded "comma splice" writing error; you, too, can improve your writing by learning to avoid this pitfall.

And because apparently it can never be mentioned enough: students are expected to take our three department skills courses in THIS order: HIST 2000, HIST 3008, and HIST 4908. Furthermore, students are not able to enroll themselves in senior seminar but must contact their faculty advisor or the department chair to make that request for enrollment. The course is available to students only in the term they are graduating.

Finally, congratulations to all our summer and fall graduates (listed at the back of the newsletter). The department faculty look forward to hearing from these graduates in the years ahead.

SPRING 2023

Hist 1218.01	Survey of US History to 1877	Andreotti, Jenny	(Hybrid)	MWF	8-8:50am
Hist 1218.02	Survey of US History to 1877	Andreotti, Jenny		MW	1-2:15pm
Hist 1218.03	Survey of US History to 1877	Andreotti, Jenny		TR	10-11:15am
Hist 1218.60	Survey of US History to 1877- jumbo	Mulry, Kate		OL	
Hist 1218.61	Survey of US History to 1877- jumbo	Dodd, Douglas		OL	
Hist 1218.01	Survey of US History since 1865	Andreotti, Jenny	(Hybrid)	MWF	9-9:50am
Hist 1228.02	Survey of US History since 1865	Andreotti, Jenny	(Hybrid)	MWF	11-11:50am
Hist 1228.03	Survey of US History since 1865- jumbo	Garcha, Kiran		TR	8:30-9:45am
Hist 1228.04	Survey of US History since 1865	Gurrola, Moises		MW	1-2:15pm
Hist 1228.05	Survey of US History since 1865	Vosper, Andrea	(Hybrid)	TR	2:30-3:45pm
Hist 1418.01	World History, Pre-history to 1500	Chen, John		MW	1-2:15pm
Hist 1418.60	World History, Pre-history to 1500- jumbo	Dhada, Mustafah		OL	
Hist 1428.60	World History, since 1500- jumbo	Vosper, Andrea		MWF	11-11:50am
Hist 2000.01	Historians Craft	Allen, Stephen		TR	2:30-3:45pm
Hist 2100.01	Introduction to California History	Freeland, Katy		TR	10-11:15am
Hist 2100.02	Introduction to California History	Plata, Julie		TR	1-2:15pm
Hist 3008.01	Historical Writing	Freeland, Katy		MW	1-2:15pm
Hist 3008.02	Historical Writing	Allen, Stephen		TR	11:30-12:45pm
Hist 3228	American Indian History (+ honors)	Dodd, Douglas		TR	8:30-9:45am
Hist 3240	California History	Dodd, Douglas		TR	11:30-12:45am
Hist 3310	Revolutions in Latin America	Allen, Stephen		TR	10-11:15am
Hist 3420	Science, Technology, and Engineering in Islamic History	Dhada, Mustafah		TR	1-2:15pm
Hist 3480	Pre-Modern China	Chen, John		MW	2:30-3:45pm
Hist 3570.01	Europe Since 1914	Wempe, Sean		MW	1-2:15pm
Hist 3570.02	Europe Since 1914	Wempe, Sean		TR	8:30-9:45am
Hist 3860	History Practicum	Dhada, Mustafah		TR	1-2:15pm
Hist 4030	Archives and Special Collection	Livingston, Chris		TR	4-5:15pm
Hist 4210	Citizenship and Civil Rights in the United States	Gurrola, Moises		TR	2:30-3:45pm
Hist 4230	African-American History	Garcha, Kiran		TR	1-2:15pm
Hist 4510	The History of European Empires 1500-2000	Wempe, Sean		W	5:30-8:00pm
Hist 4770	Special Topics	Chen, John		MW	4-5:15pm
Hist 4908.01	Senior Seminar	Mulry, Kate		MW	5:30-6:45pm
Hist 4908.02	Senior Seminar	Vivian, Miriam		TR	4-5:15pm
Hist 5120	Reading Seminar in US History since 1860	Rodriguez, Alicia		Tu	5:30-8:00pm
Hist 6970	Master's Thesis	TBA			
Hist 6980	Comprehensive MA Exam	TBA			
Hist 6990	Individual Study	TBA			
Inst 3900	Educator as Social Scientist	Moss, Alyson		MW	4:00-5:15pm

CELEBRATING OUR SUMMER & FALL 2022 GRADUATES

Jordan Aleman
Jagr Alindajao
Gabriel Alvarado
Zeric Araneta
Edward Arzate
Christian Burgara
Rose Carrigan
Gino Cemo
Adriana Chavez
Roger Delgado
Kennedy Fields
Nick Geve
Alexandria Gomez
Edith Gonzalez
Gonzalo Hernandez

Jason Holinka
Chalito Juarez
Martin Lemus
Vladimir Mendoza Vazquez
Ana Meza
Dexton Owens
Hunter Pentico
Taylor Ramirez
Erika Reyes
Christian Reyna
Israel Ruiz
Jose Salaz
Samantha Tingey
Michelle Vargas



Some of our History graduates with Profs. Allen, Mulry, & Dhada

Published by the History Department at California State University, Bakersfield, 9001 Stockdale Hwy, Bakersfield, CA 93309-1022.

Editor: Miriam Raub Vivian. Production Editor: Charlotte Ziegler. We reserve the right to make any editorial changes to articles submitted. All comments, inquiries or suggestions should be directed to the editor.

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The History Department has established a fund with the CSUB Foundation. If you are able to donate to support our History programs, contributions are tax deductible and will be used to help develop and support student activities. Please make your check out to "CSUB Foundation," and put "A&H History, TR127" on the memo line of the check. Then mail it to CSUB Foundation, 9001 Stockdale Highway, 19 AW, Bakersfield, CA 93311-1022.