**Joyce Kohl**

**Class 3:30-7:30 pm Mondays**

**Office Hours: Mon & Wed 12:05 –1 pm , Mon 3-3:30, Wed. 9-10**

**Tuesday 5-6 pm. or phone for appointment 626-319-2841**

**ext 3095 or** **jkohl@csub.edu** **or** **kohlmorse@gmail.com** **(for photos)**

**Visiting Artist 4020 Spring 2017**

**Working Syllabus**

This semester we will get an overview of public art—including historic and contemporary, from monuments to earthworks. We will look closely at pivotal works and situations, which have changed the attitudes of artists toward the public who interacts with their work. We will also look at how artwork can help educate the public. The situation that we will look at relates to the current crisis in our forests. We will experience this crisis first hand (see info on field trip below which hopefully we can do), and discuss how we want to use art to galvanize the public on this issue.

One of the projects will be to work with Los Angeles sculptor Noel Korten to construct a sculpture utilizing a hollowed out log from the Sequoia National Forest. We will then add natural light and magnifying lenses. Noel and the students will create ambiguous objects that will be viewed by looking into the log. We will hopefully take a field trip to view the crisis in our forest, where a huge percentage of the trees are dying from a combination of insects and drought. We will gather wood to construct our own installations and sculptures to display on campus.

Keep a log of hours and activities that you have done for this class. Decide what you want to do for your personal proposal and project (besides working with Noel on the log project). You can do a major proposal that we can try to follow up on and actually do (on campus or in community), or you can do a minor proposal and a sculpture or installation for the ‘tree exhibition’ on campus (opening towards the end of March). **Write up a paragraph for me by Monday Feb 13th about what direction you want to go.**

Schedule for Visiting Artist (this schedule is subject to change)

Jan 23rd—Intro to class—walk around to see sculptures on campus—PPT lecture on overview of crisis with trees. Get your input in class objectives.

Jan 30—lecture on public art and how it has changed. View movie on Andy Goldsworthy—“Rivers and Tides” or Intro with Noel Korten

Feb. 6th. Discussion on project. Lecture by NY Artist.

Feb 13th.  Discussion on this project, including working on timeline for project, looking at possibilities for sites, and demonstration of safe use of tools. Work with Noel.

Feb 20th  Work with Noel. Discussion on what we want to do for “Forest Project”

Feb. 27th  Work with Noel. Work on your project

March 6th Work with Noel. Watch Nobi Nagasawa’s Ted Talk on her Art Projects.

March 13th **Work with Noel.**

March 20th Hopefully we will meet night of March 21st instead (Tuesday) for Panel on the Crisis with the Forests.

March 27th Discuss how to write a public Art Proposal.

April 3rd Work with Noel. Work on model for your proposal.

April 10th—Spring Break

April 17th Help Noel Install sculpture.

April 24th Discussion or reading. View your proposals & evaluate. Document installed projects.

May 1 Document Installed sculptures.

May 8th –last Day of Class—Final Crit, Evaluation of Projects.