

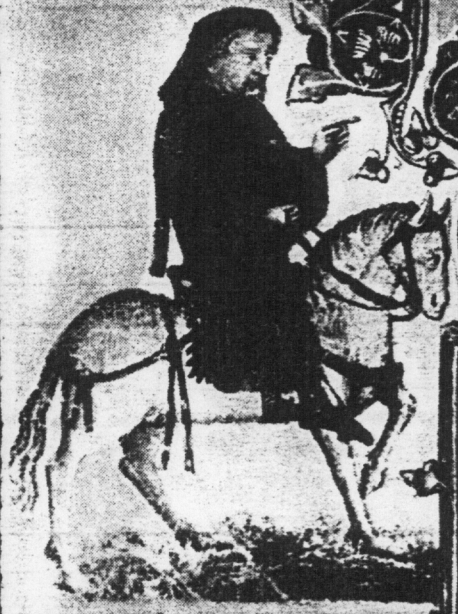
### **Warning Concerning Copyright Restrictions**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyright material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that use may be liable for copyright infringement.

The fore lodyngees alle of god's wisdome  
 If þe god's thynke I am as in my wylde  
 As thus though that I call some what more  
 Of graces than ye han had before  
 Comendens in this lital herte here  
 To enforce with theffat of my wyldeere  
 And though I nat the ome wordes oere  
 As ye han hepe yet to god alle I preyre  
 Althoweth me nat for as in my sentence  
 Shul ye nother fynden difference  
 Fro the sentence of this tretye lye  
 After the which this mynys tale I wyte  
 And therfore heyneth that I shal oere  
 And lat me tellen al mynys tale I preyre

Explicit

Therewith Chaucers tale of melibe.



Andrus de jenero anous

**A** young man called melibeus myghty and riche bigat  
 on his wyf that called was prudence a doghter  
 which that called was sophie. Upon a day bifel þat  
 he for his resort is went in to the feeldes hym to ple  
 his wyf and eek his doghter hath he left in with his hous of which  
 the sores seven faste yshewen þat of hys olde foes han it eppres  
 and gotten ladders to the Galles of his hous and by synowayes  
 been entred and betten his wyf and wounded his doghter with  
 fyve mortal woundes in fyve sondry places. This is to seyn in  
 his feet. in his handes. in his eyes. in his nose. and in his mouth.  
 And lesen his for deed and senten a wyf. **W**hen melibeus se  
 tomyed was in to his hous and sangh al this wretched. he hit a  
 was man yertynge his clothes. gan to wepe and crye. **W**hen  
 ce his wyf as forsoth as she wote bifoghte hym of his weping  
 for to styrte but nat for thy he gan to crye and wepen eue longer  
 the more. **T**his noble wyf prudence remembred hym upon the  
 sentence of onide in his booke that cleped is the remedie of lous.  
**S**hep as he seith he is a fool that destourbeth the woodey to wepen in  
 the sooth of his chere. til she haue wept his fille. as for a certen  
 tyme. **A**nd thanne shal man don his diligens. **C**erthi amynable  
 wordes hym to reconforte. and preyre hym of his weping for to  
 styrte. **A**fter which reson this noble wyf prudence suffred his  
 housbonde for to wepe and crye as for a certen space. **A**nd when  
 she caught hym thure. she seyde hym in this wyse. **A**llas myn  
 lord quod she. why make ye your self for to be lyk a fool for so  
 the it aperteneth us to a wepyn man to maken oon us a wepyn